Hackton:
The Chace.
B/ 335/112a 3

M. Greene
Festing: Sylvia

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The Chace.

Selected from the Celebrated Poem of William Somervile, Esqr.

Set to Musick

For a Voice,

Accompanied with a French Horn, Two Violins, a Tenor, & Thorough Bass For the Harpsicord.

To which is added,

ROSALINDA;

With several other Songs in Score

By William Flackton.

London *Printed for the Author, & sold by Mr. Walsh, in Catherine Street, Mr. Wamsley, in Piccadilly; and Mr. Simpson, near the Royal Exchange &c.*

[1763]

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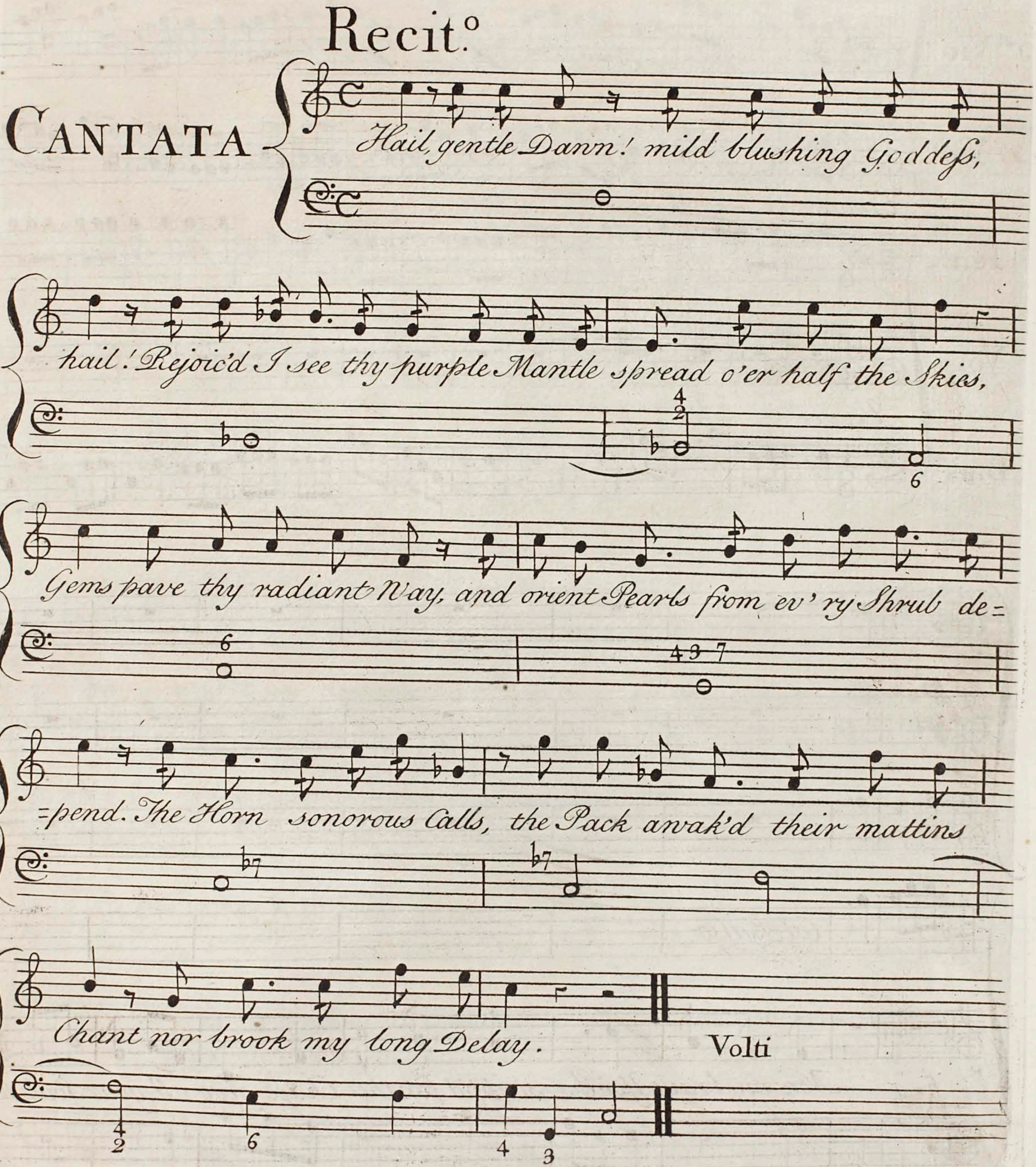

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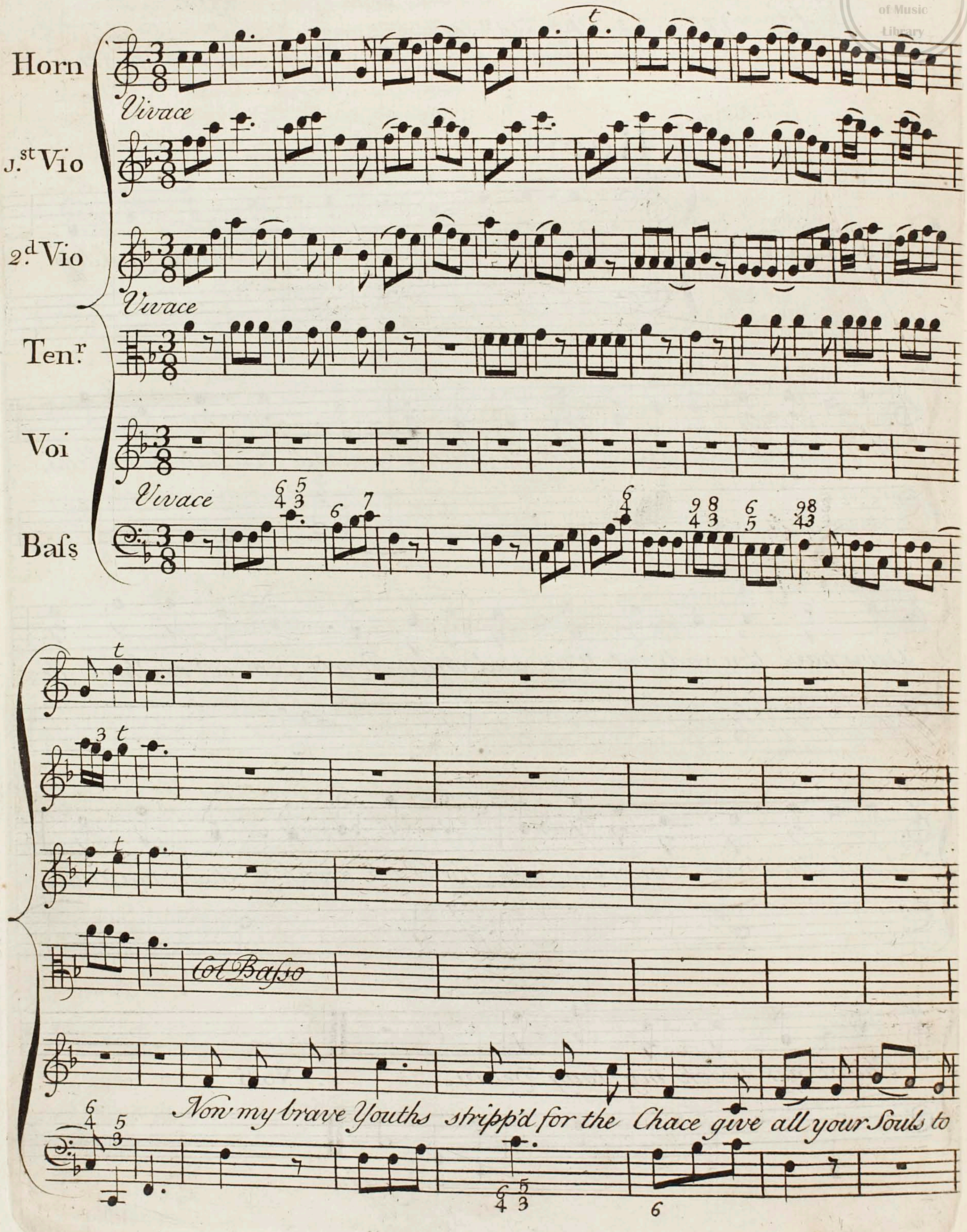

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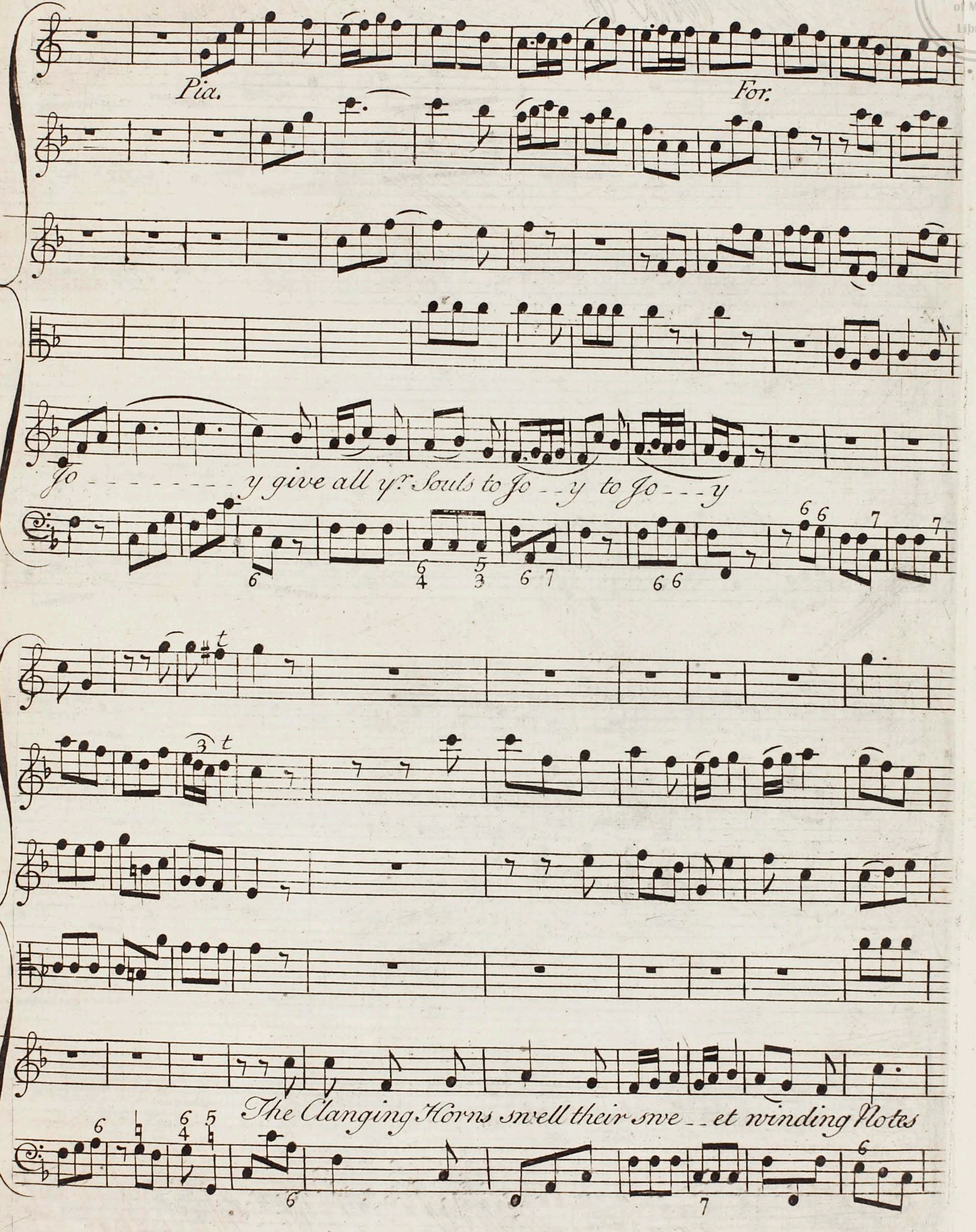

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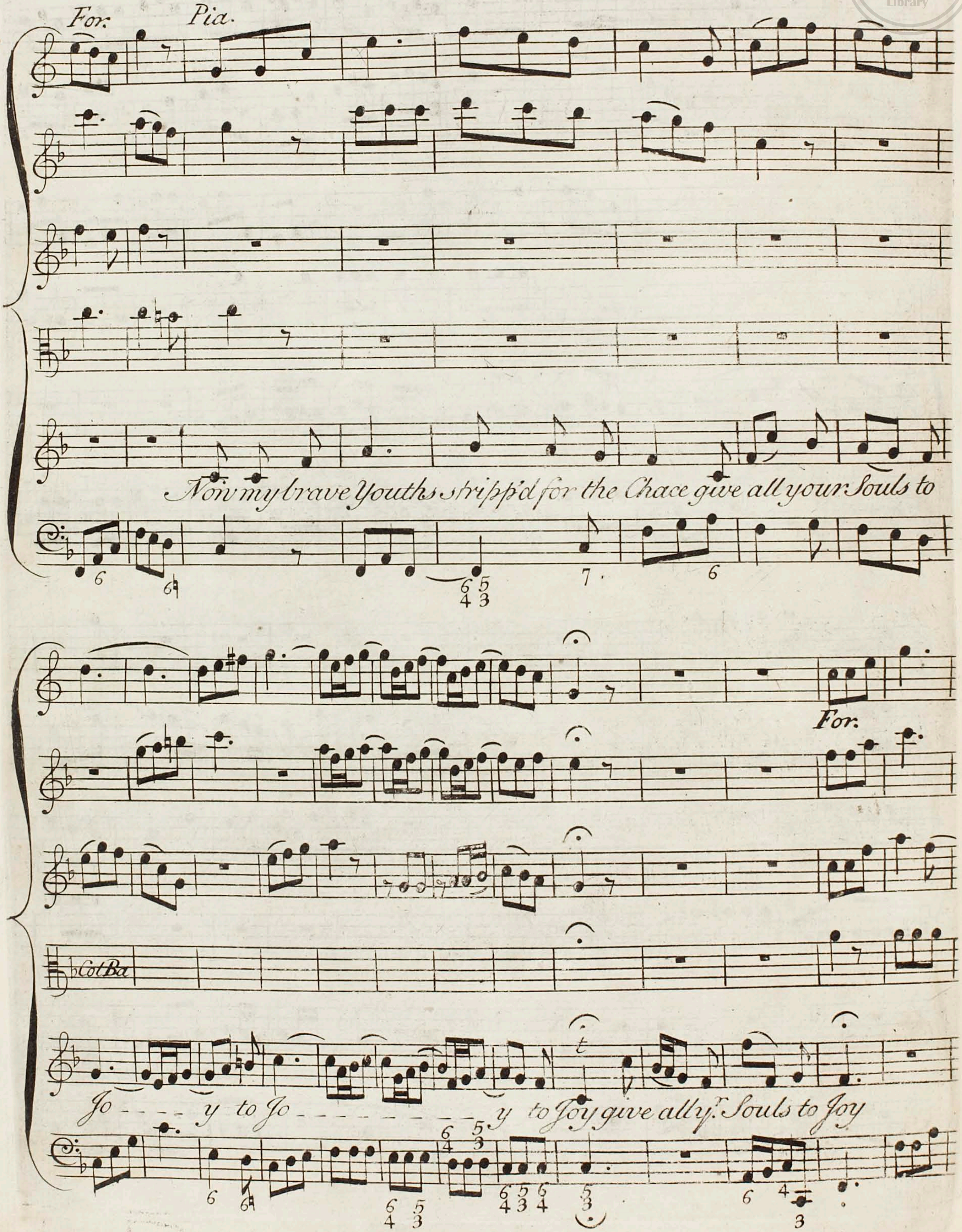

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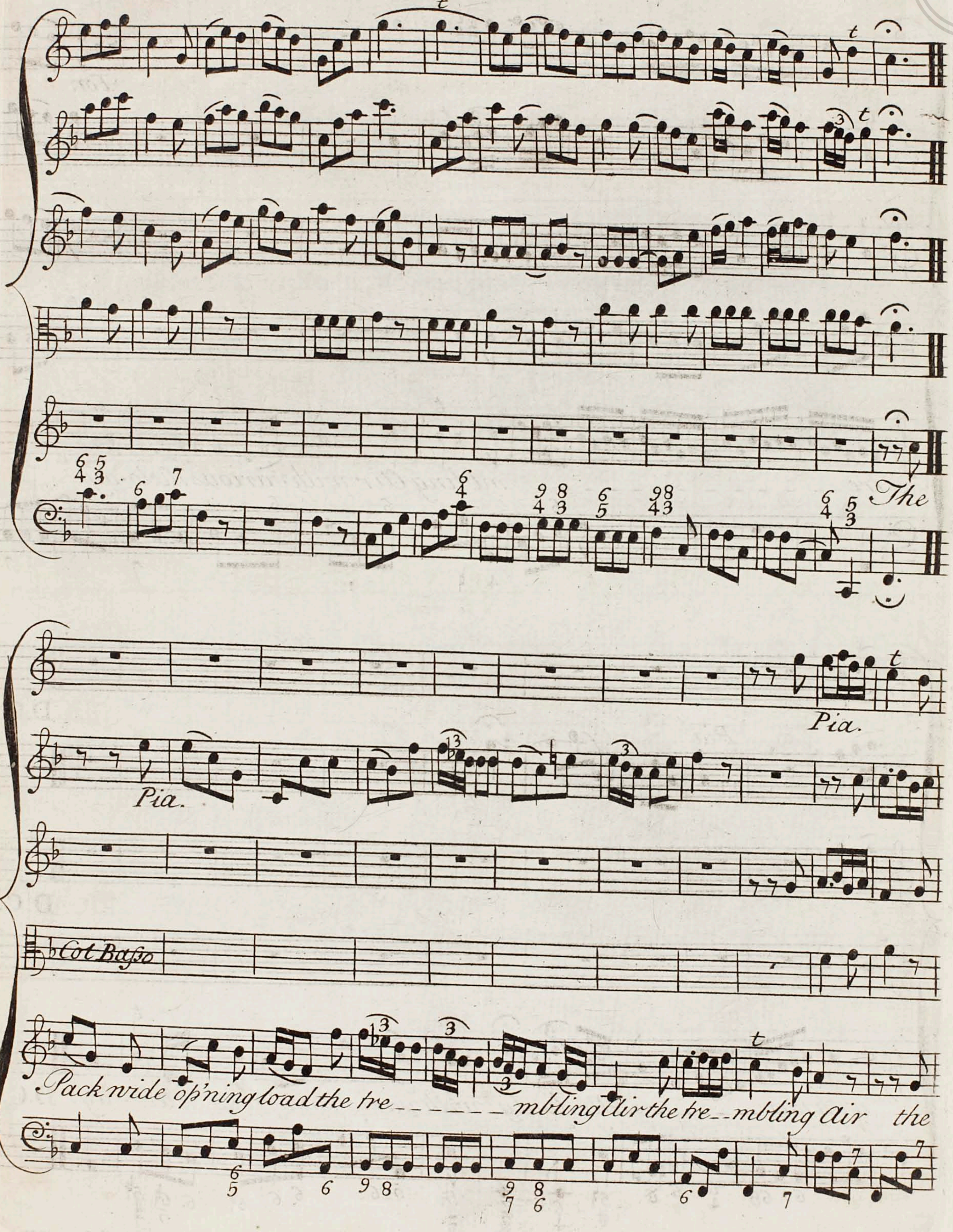

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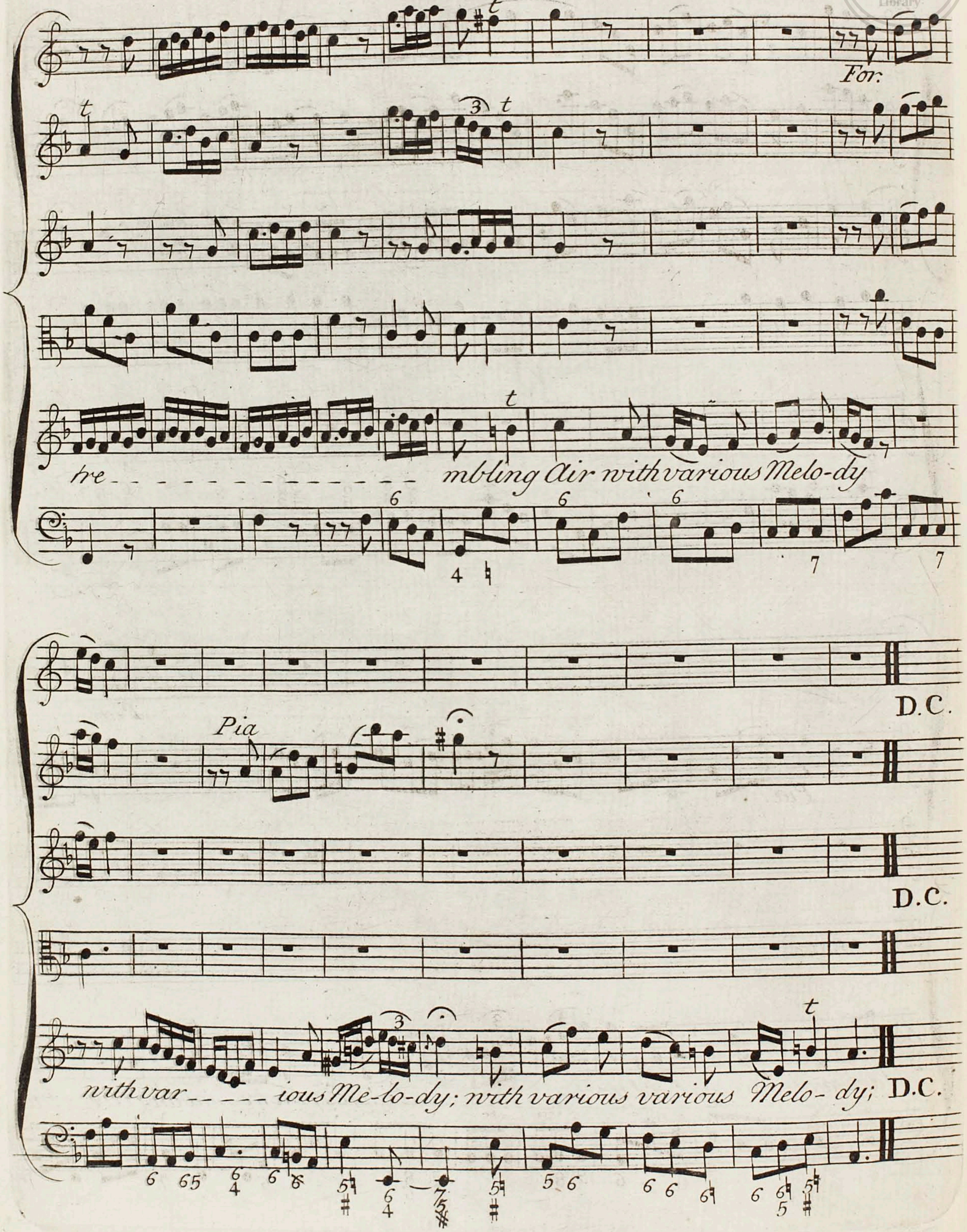

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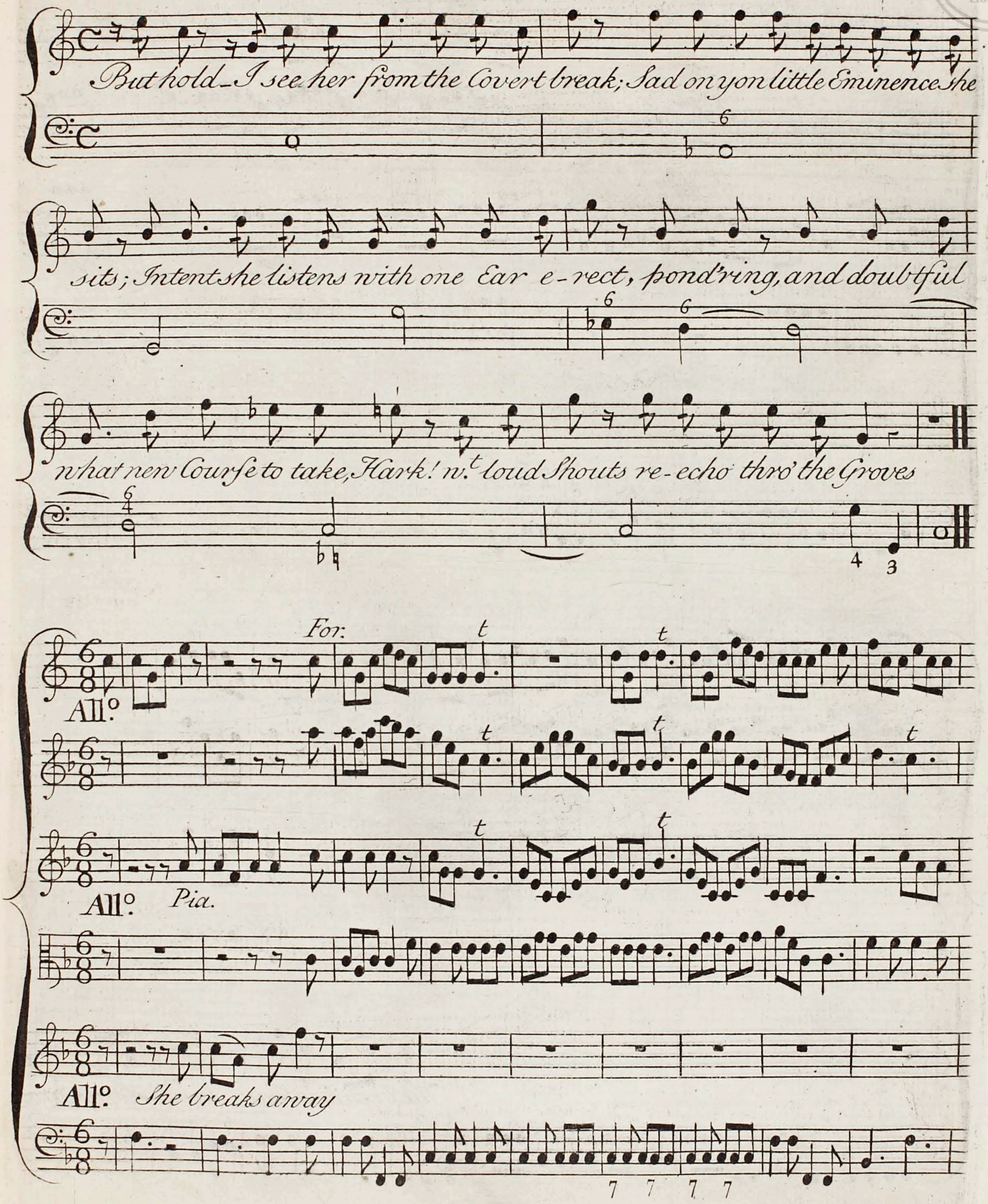

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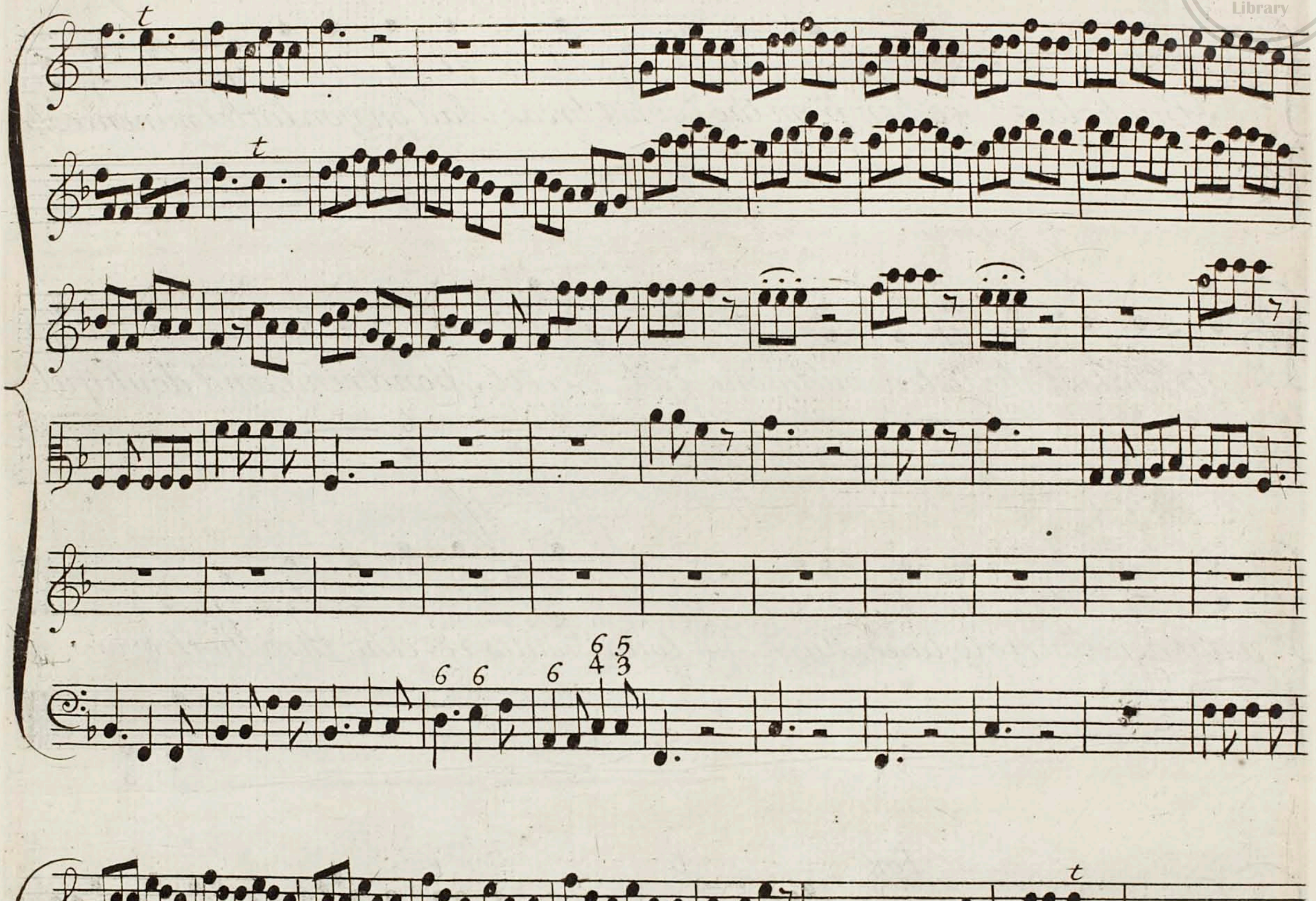

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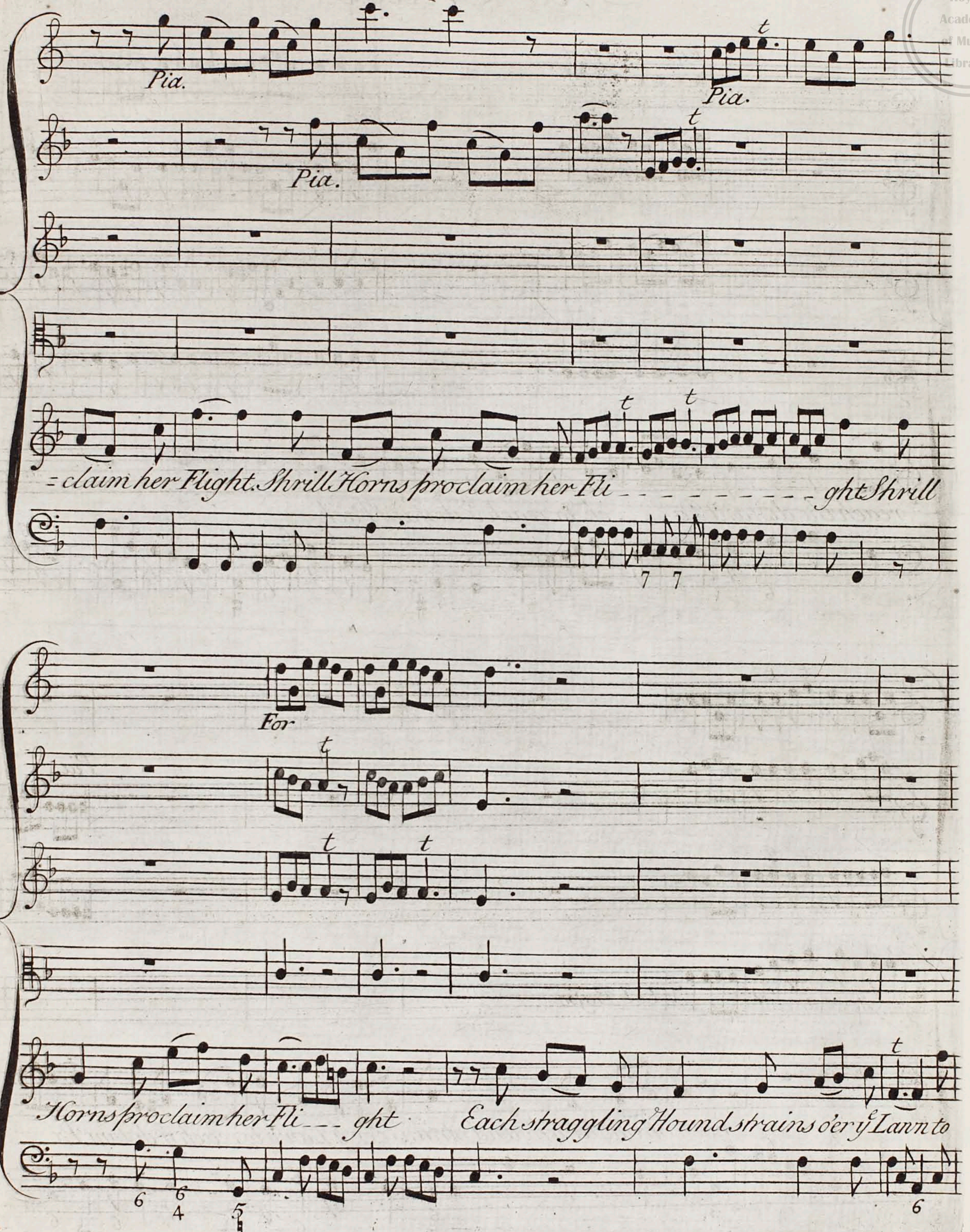

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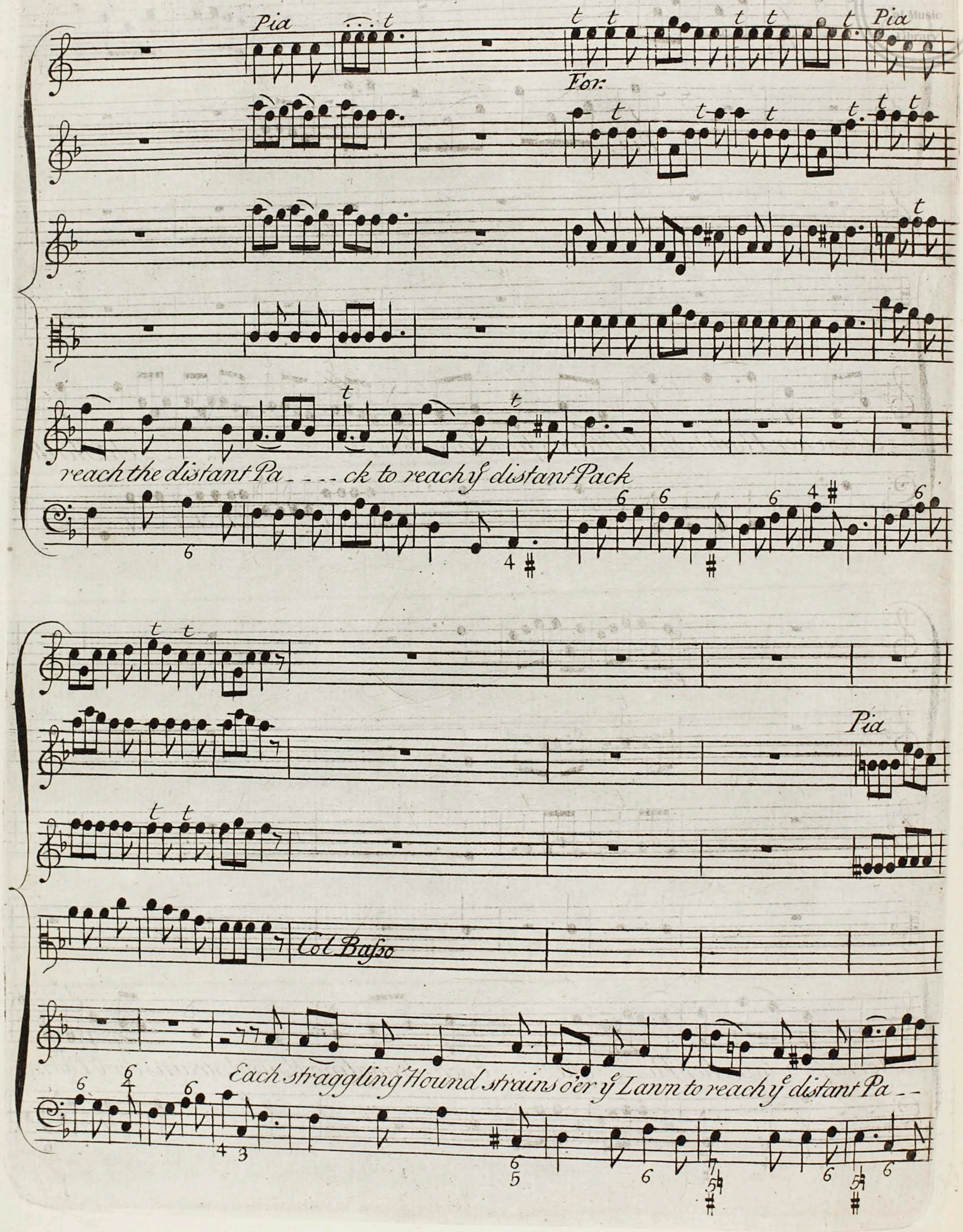

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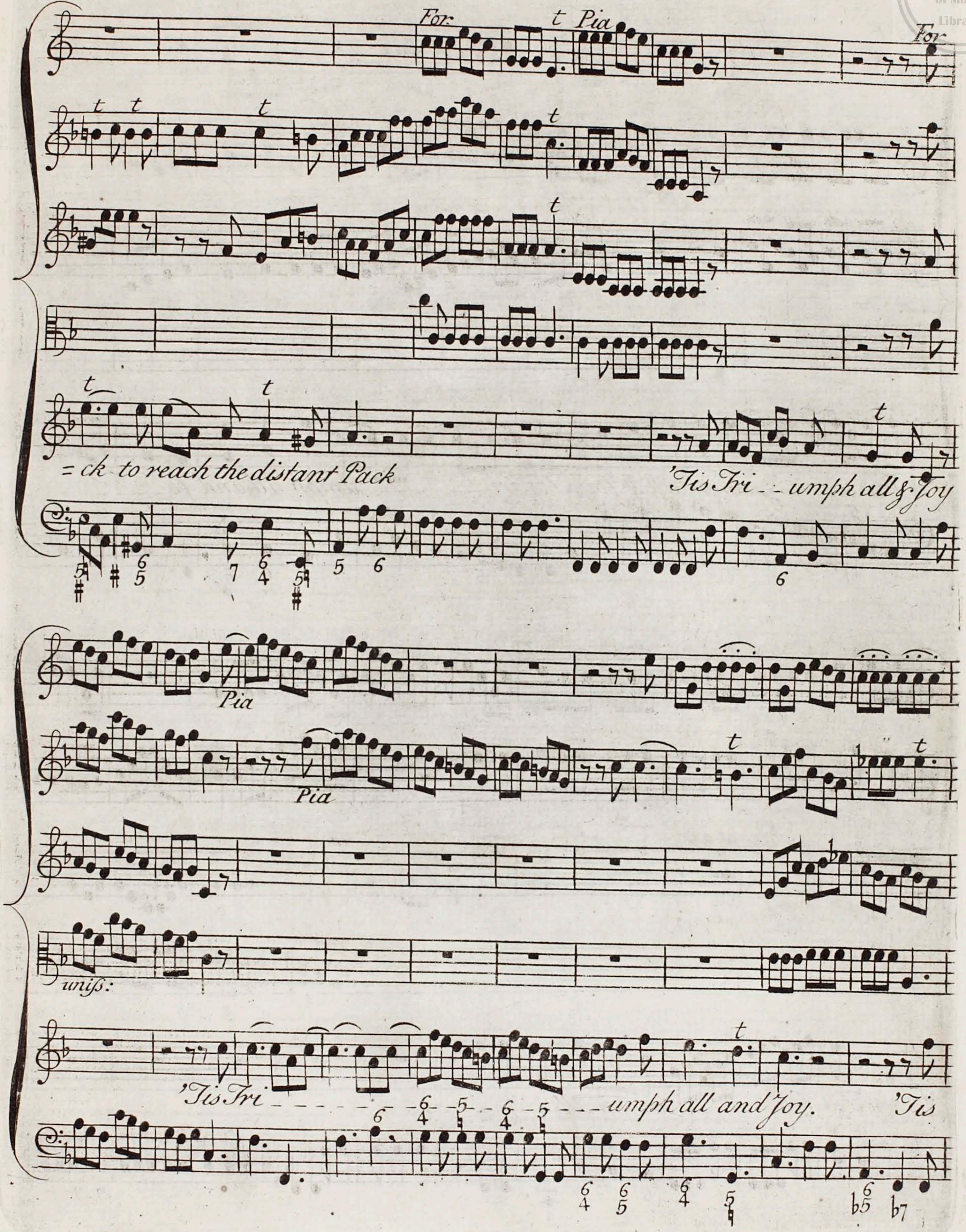

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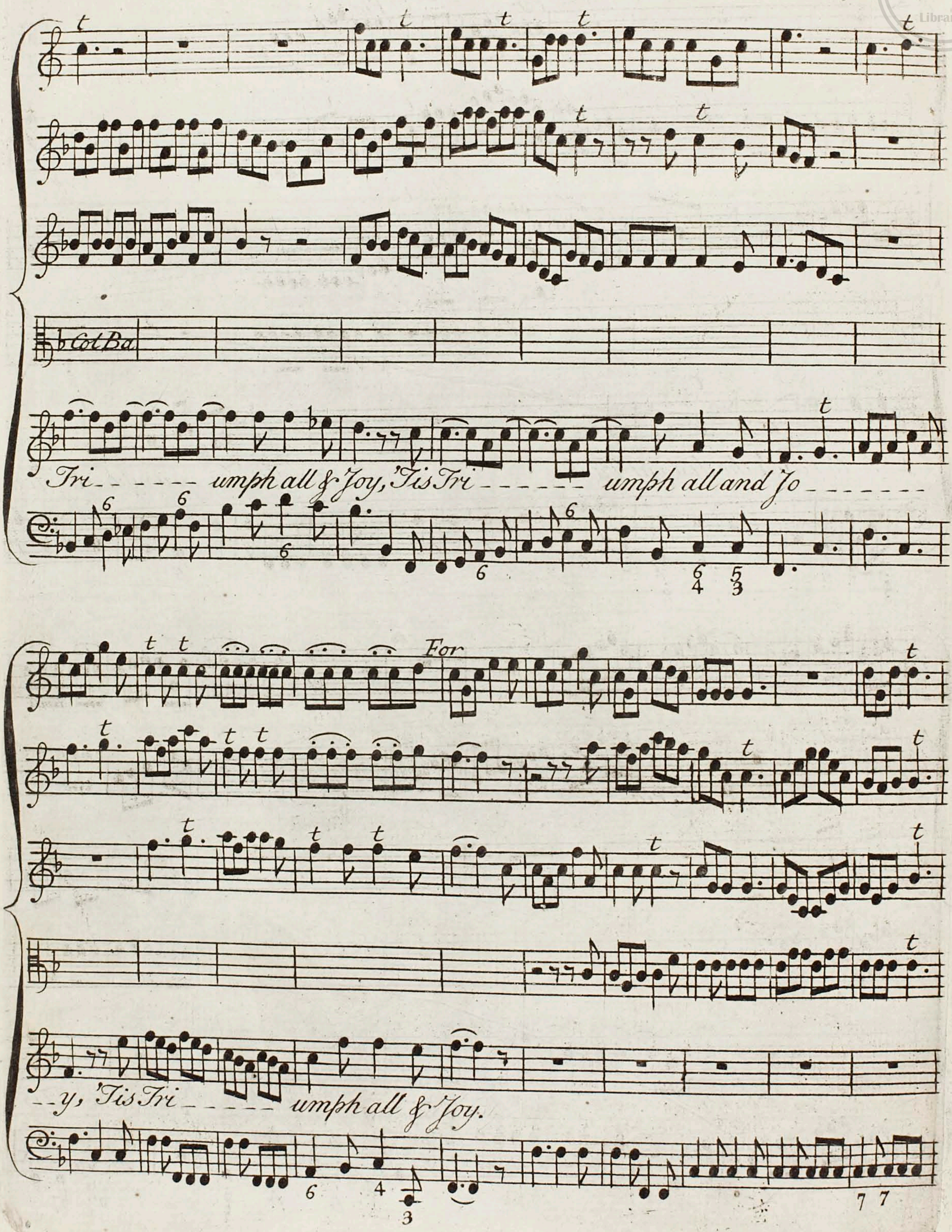

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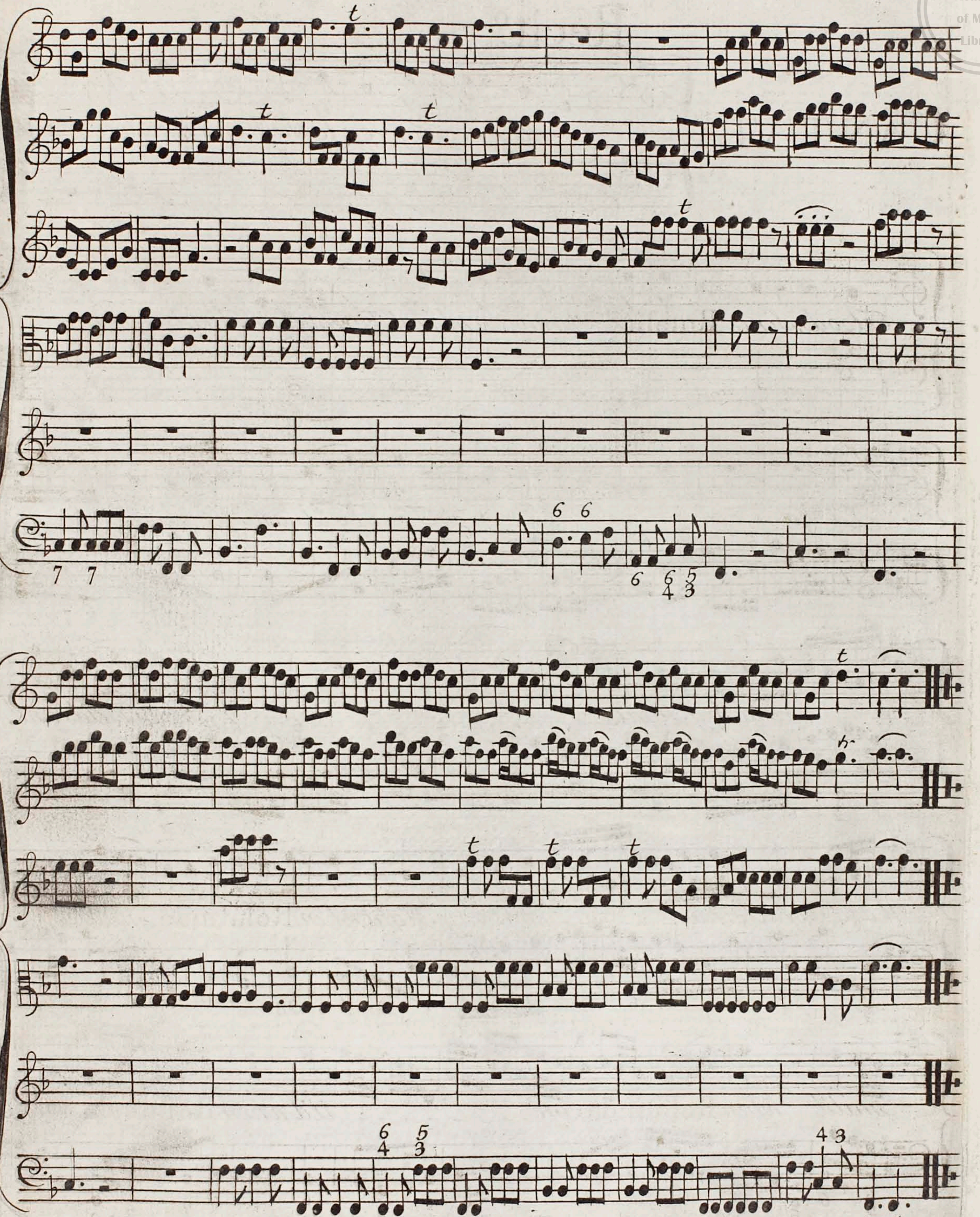

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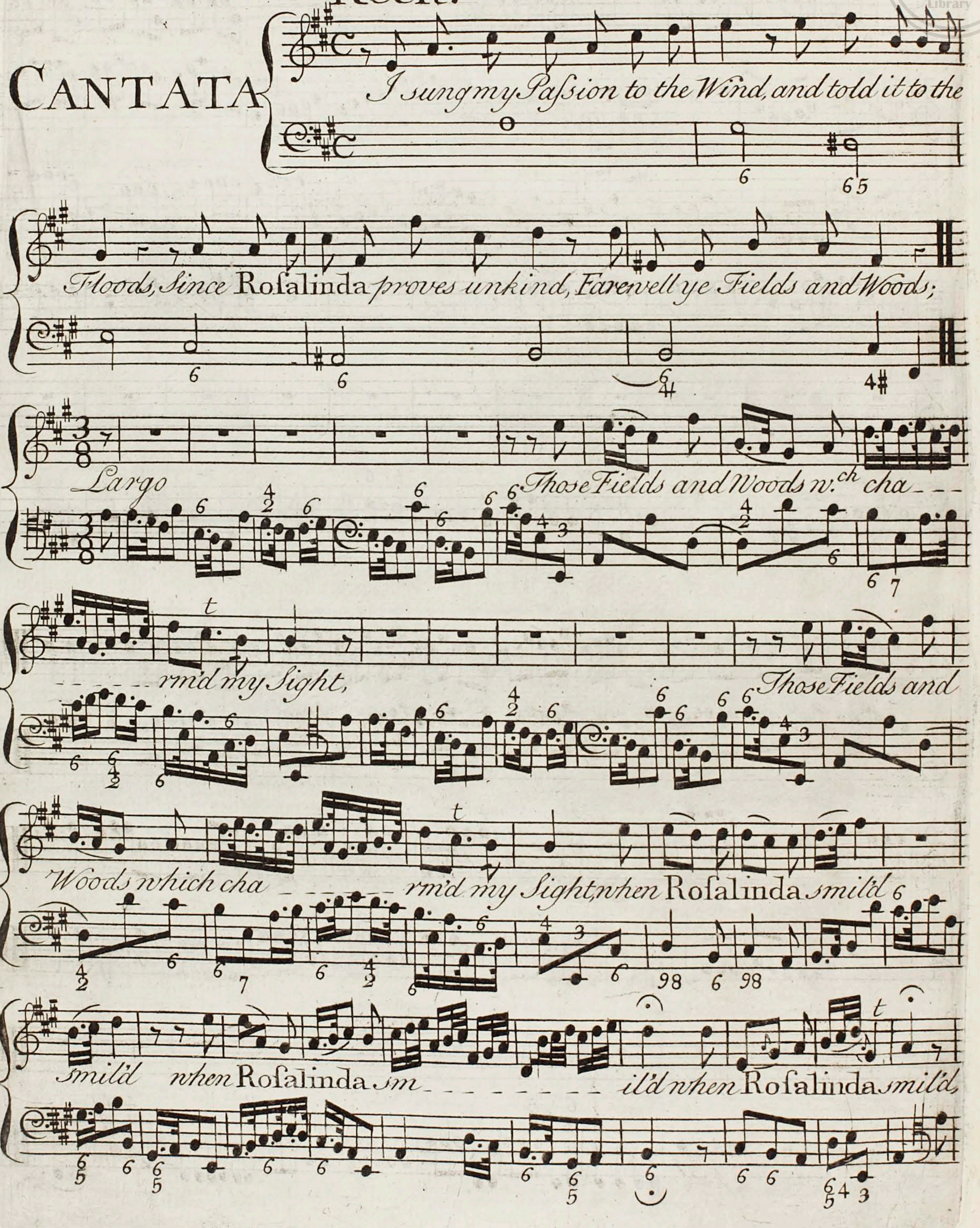

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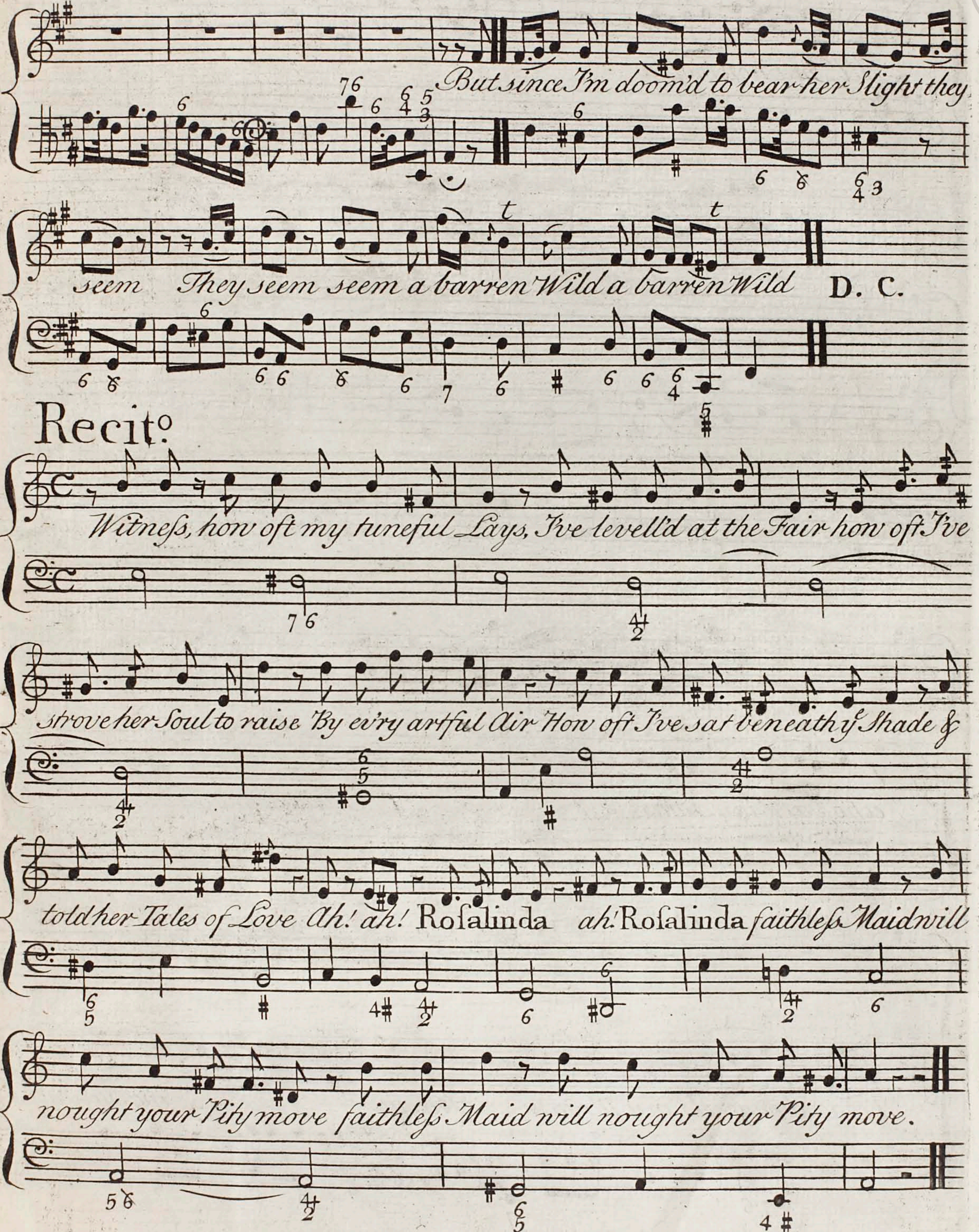

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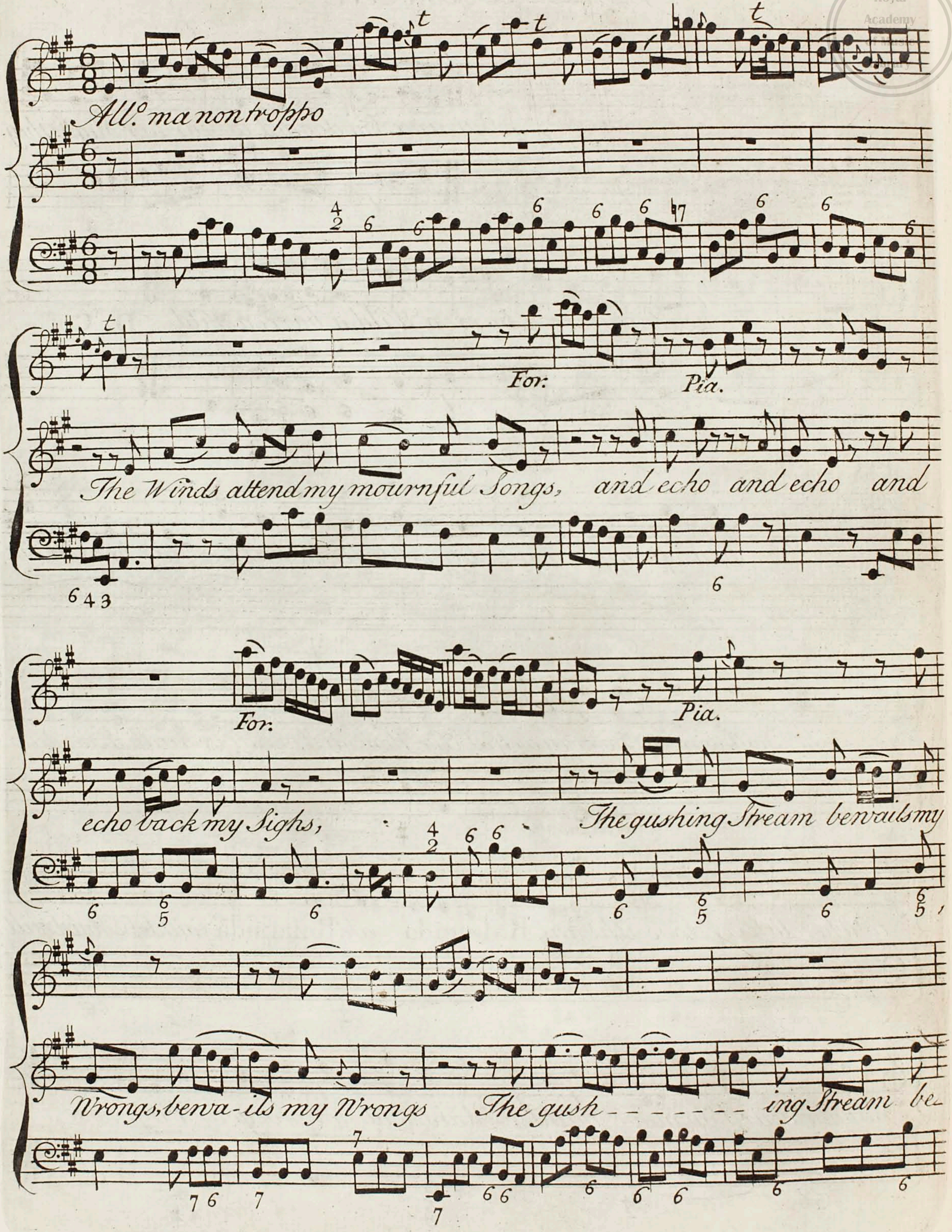

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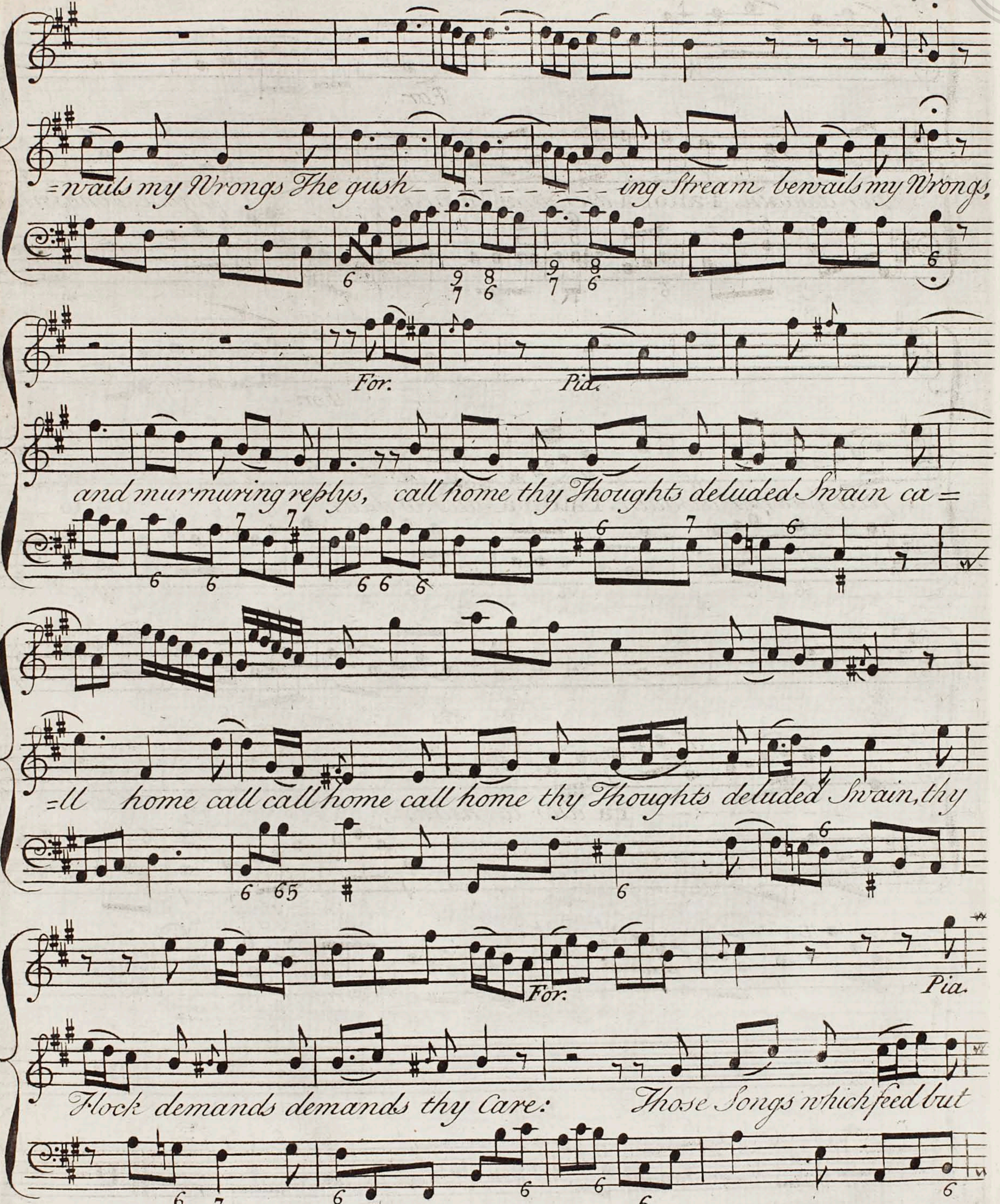

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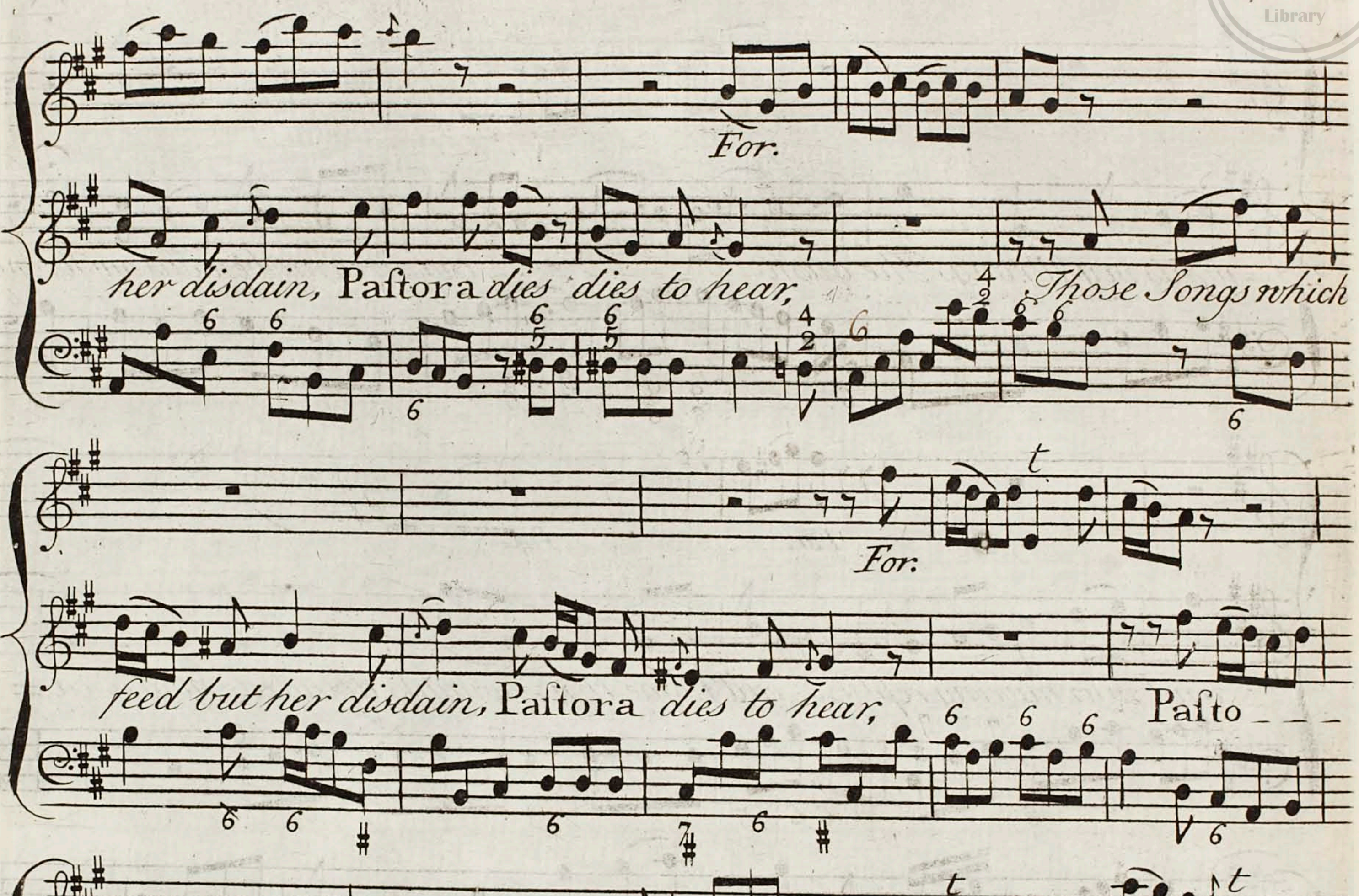

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The Words by a Lady.

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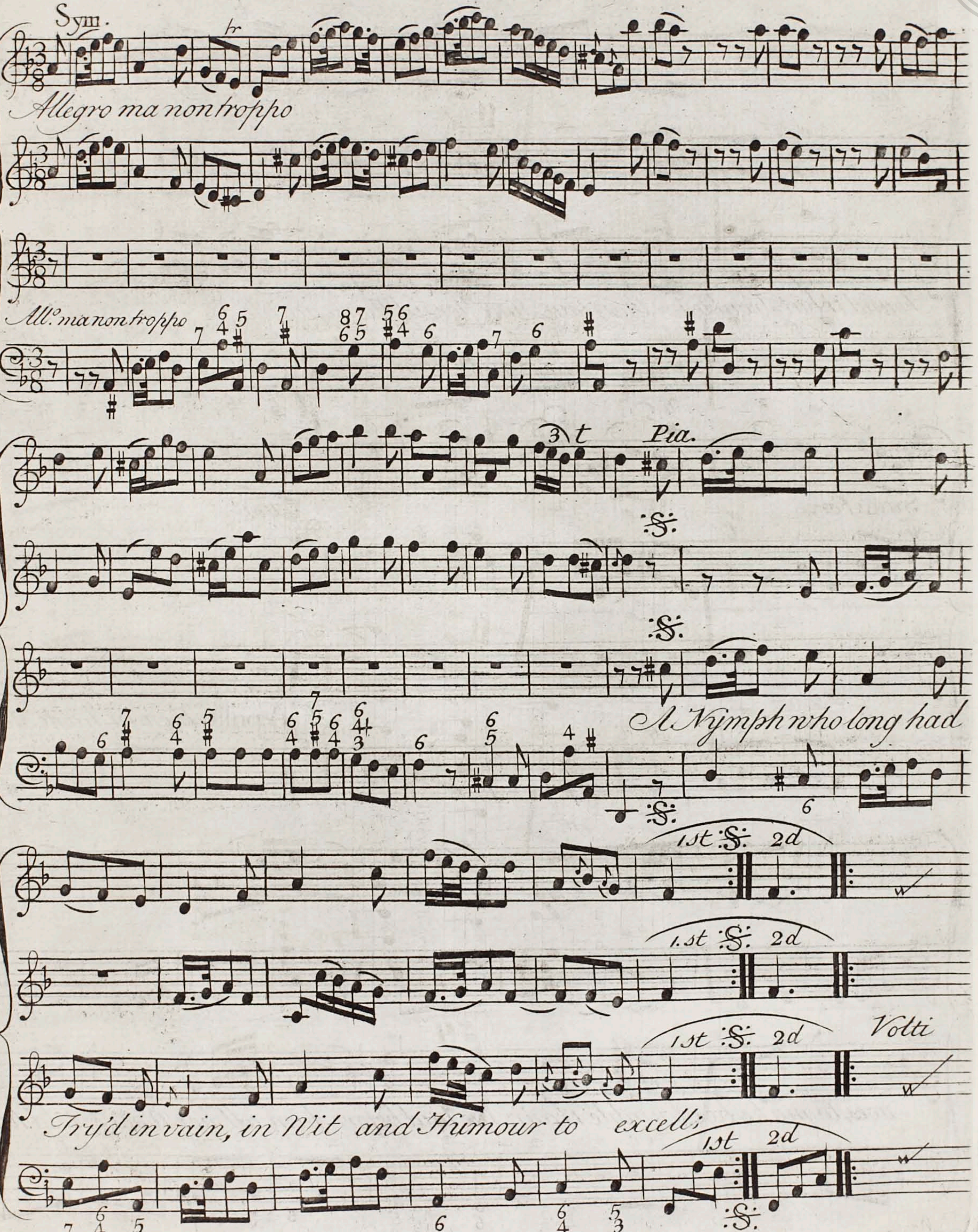

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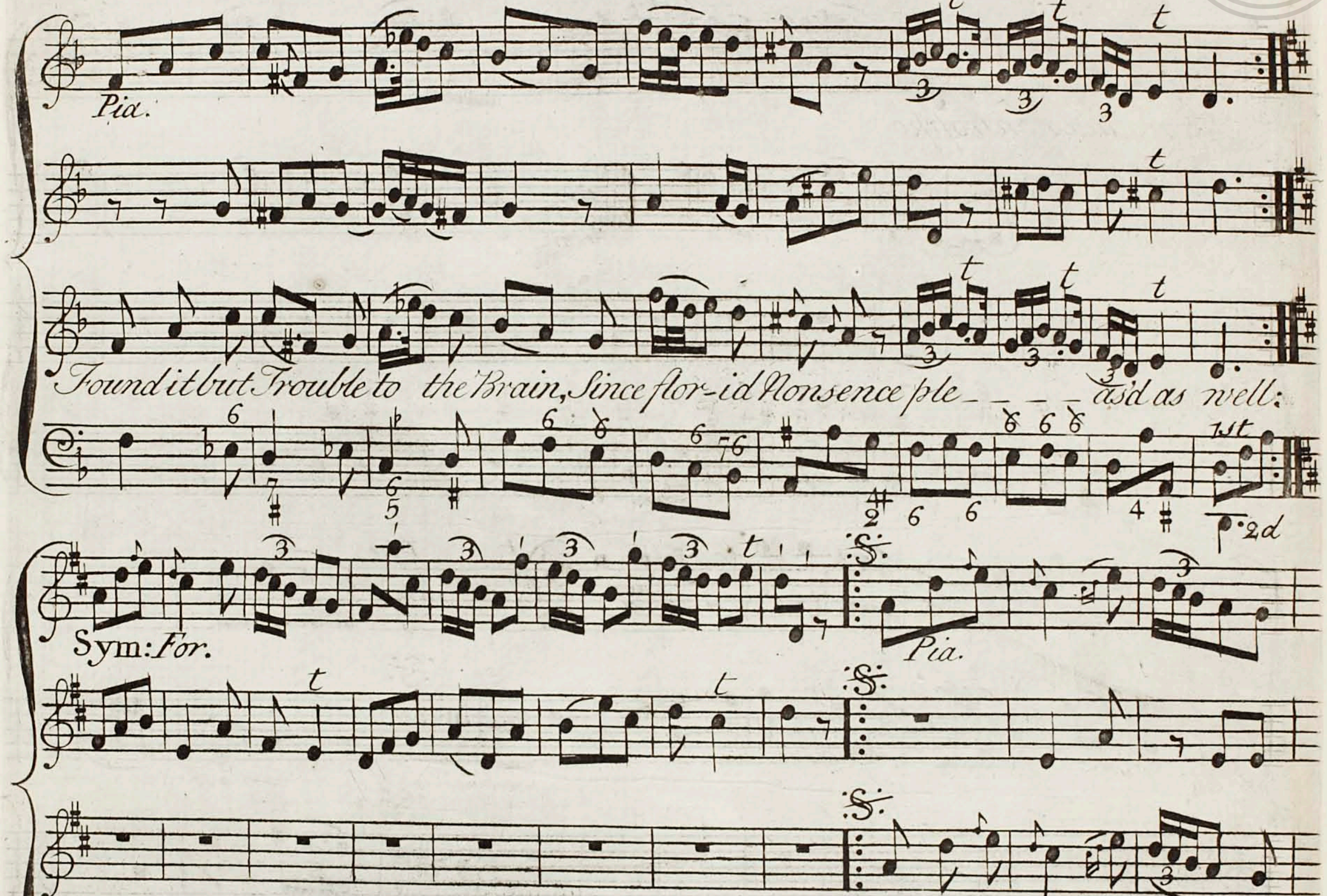

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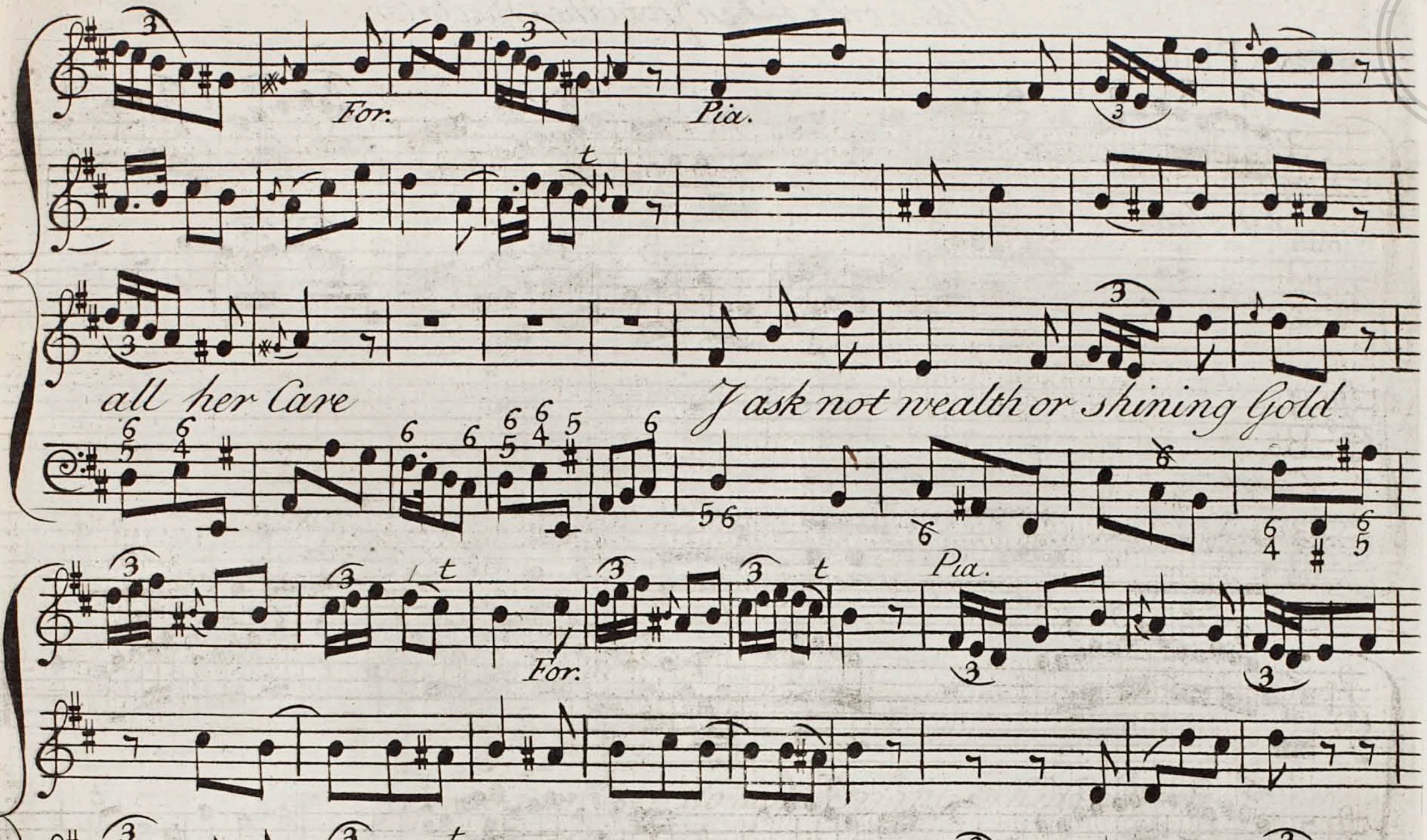

Sence I despise nor do I crave, _ _ Most wittily to write;
Let my Aßurance be but brave, _ _ _ My Nonsence prove polite;
When her Request Apollo heard, _ _ He flew into a Paßion,
Go to, said he and be a Fool, _ _ _ You'll always be in Fashion.

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The Rover Reclaim'd.

The words taken from the Spectator.

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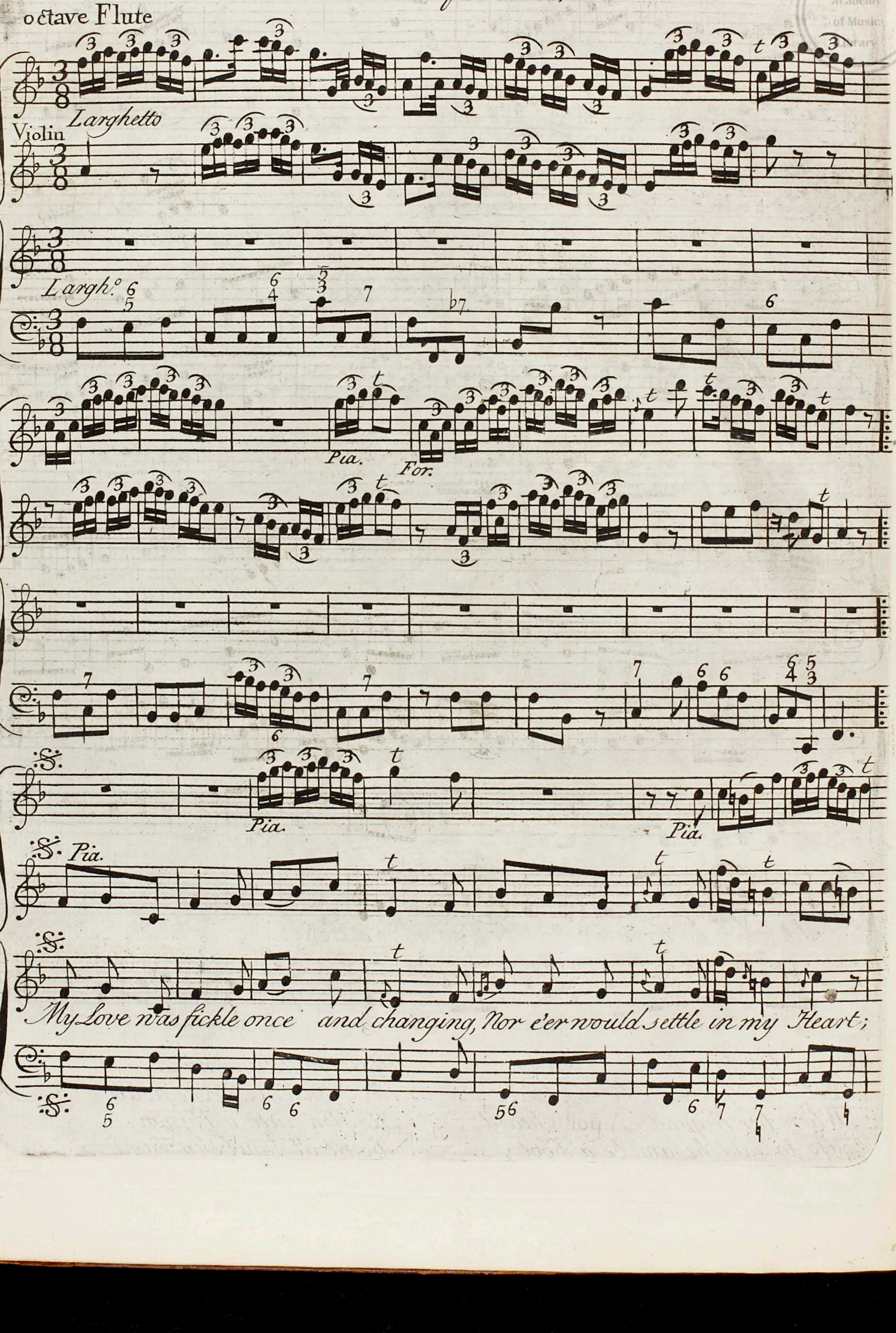

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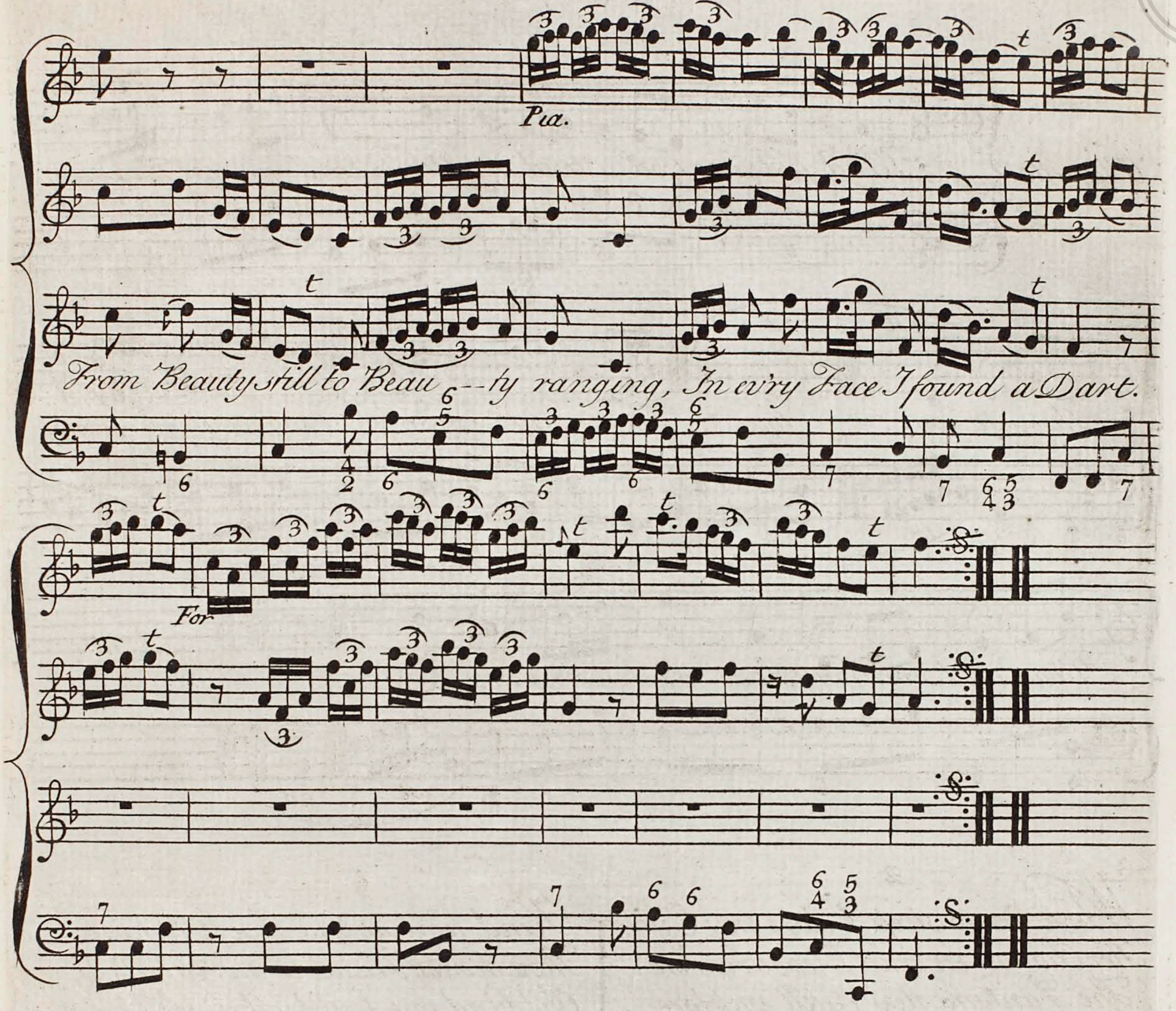

2

'Twas first a charming Shape enslav'd me
An Eye then gave the fatal Stroke;
'Till by her Wit Corinna sav'd me,
And all my former Fetters broke.

3

But now a long and lasting Anguish
For Belvidera I endure;
Hourly I sigh & hourly languish,
Nor hope to find the wonted Cure.

4

For here the false unconstant Lover
After a thousand Beauties shown,
Does new surprizing Charms discover,
And finds Variety in one.

An Addreſs to Cupid

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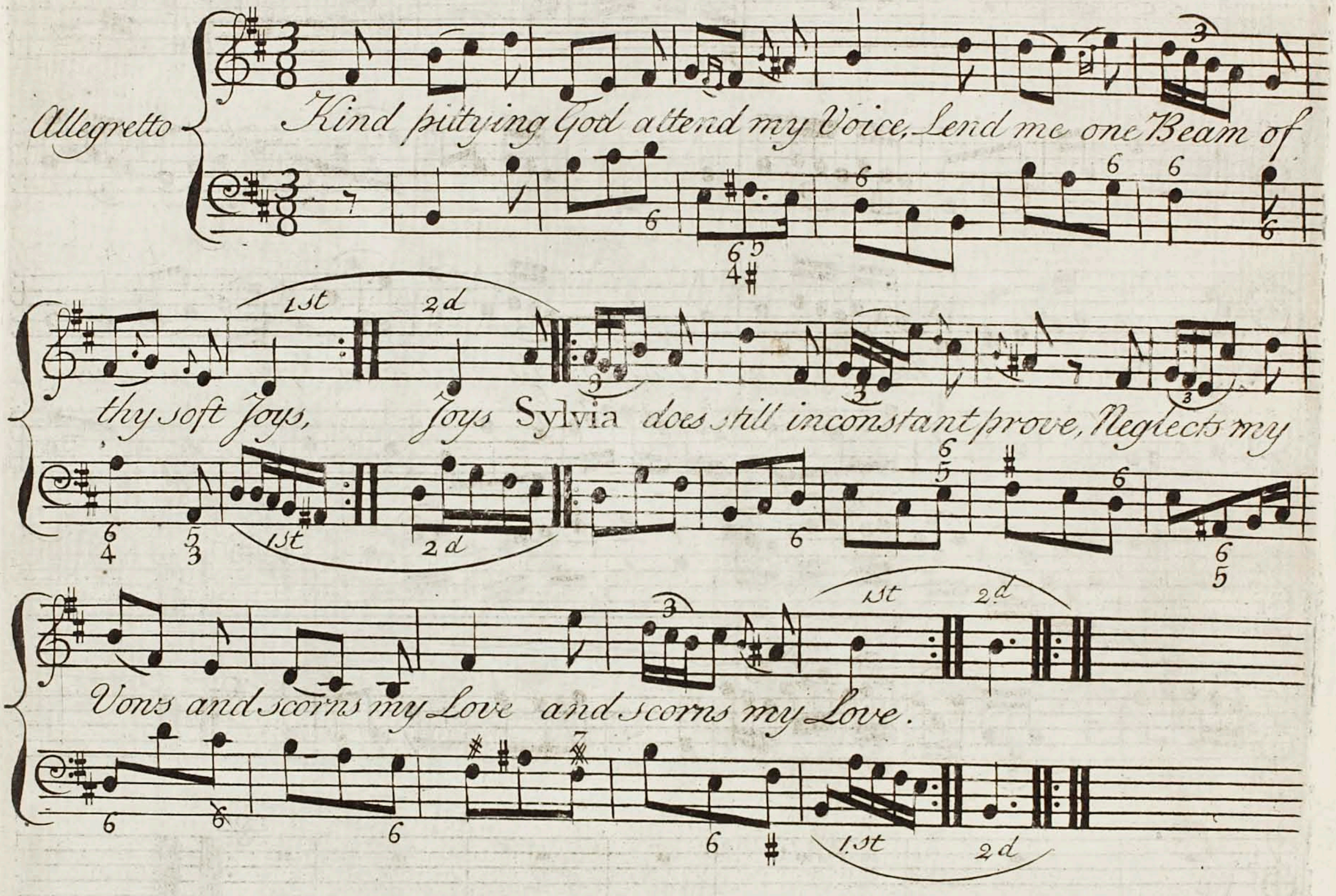

2

When e'er to sleep I close my Eyes,
Her Charms in cruel Pleasures rise,
The Fantome flies I still implore
Yet when I sigh it cries Encore.

3

Whilst waking Thought imploys its Aid,
Brings full in view the lovely Maid,
Improves her Charms, nay gives em Pow'r,
I see her frown; I hear Encore.

4

Kind healing God of soft Repose,
Thou dearest Friend to mortal Woes,
Oh! bind my Soul by thy soft Pow'r,
Or make her kind; and cry Encore.

5

But grant me Heav'n this last desire
The only thing I now require,
I'd rather feel the Pangs I've bore,
Then when she sighs; to cry Encore.

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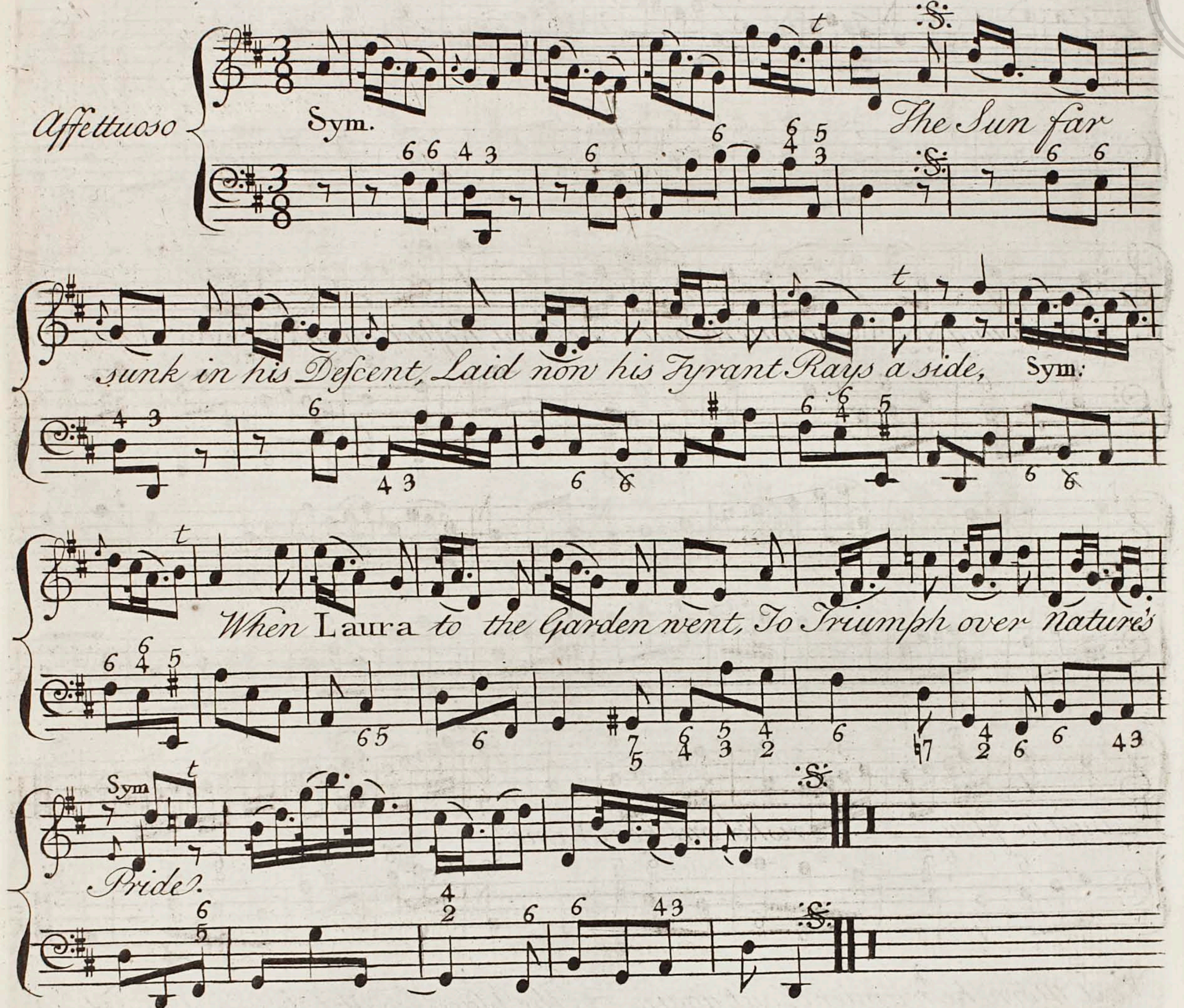
Laura



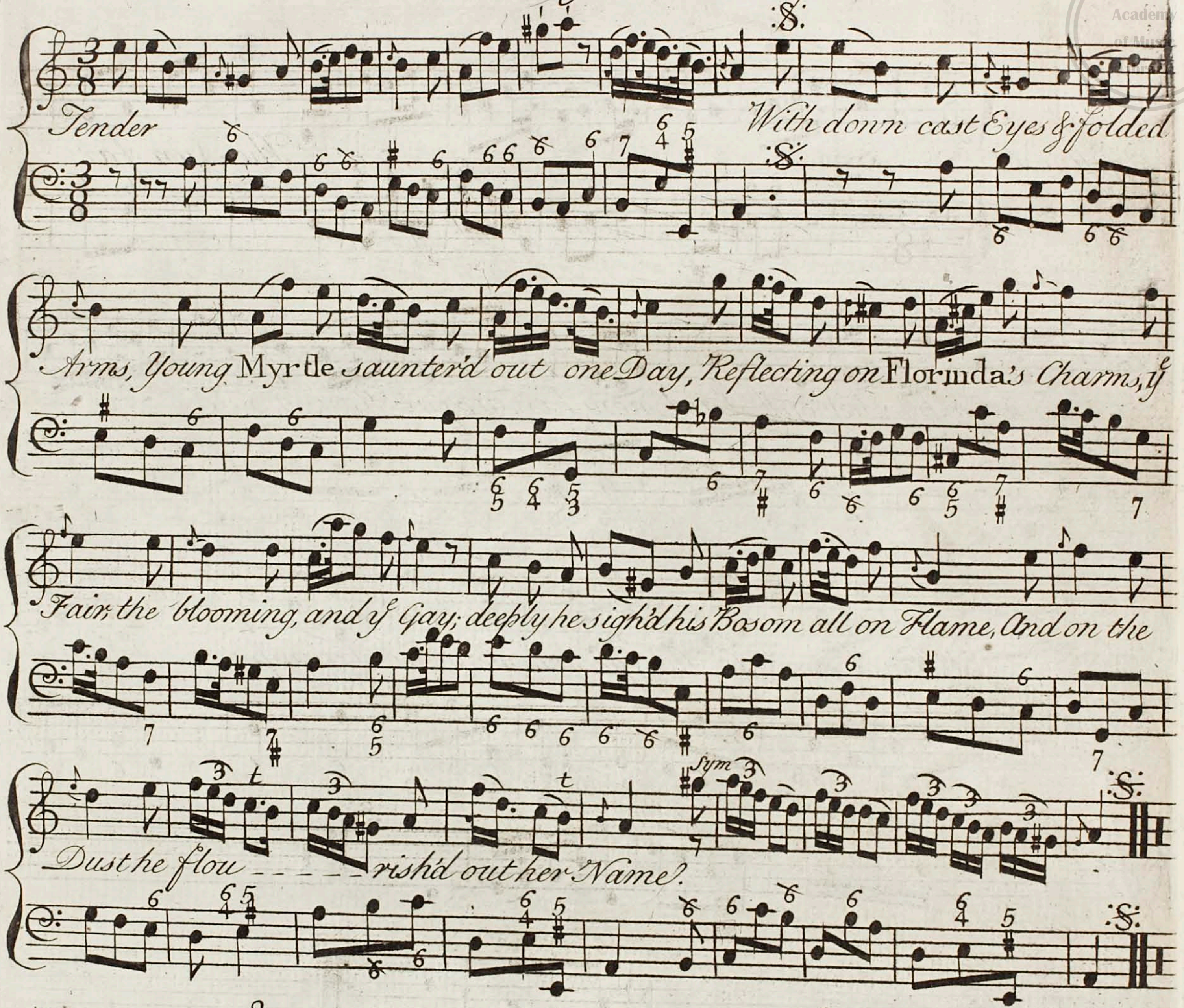
2

The Rose Buds blush't with deeper Dye,
The envying Lillies paler grew,
The Violet droop't with Fear to spy,
On Laura's Veins a richer Blue.

3

She stoop't and gather'd as she went,
But as she slaughter'd sweetly smil'd,
Like Angels tho' for Ruin sent,
Appear with Looks serene and mild.

The careless Lover



2

Next Morn he wander'd out again,
Much alter'd since the Day before;
A good Night's Rest had cur'd his Pain,
Nor was Florinda thought of more,
Till giddy Chance ye fickle Youth had brought,
Near to ye Spot where he her Name had wrote.

3

The place recall'd to mind his Flame;
And waken'd all his former Care,
'Twas here he crys I wrote the Name,
Of yesterday's commanding Fair,
Pensive awhile he stood then search'd to find
What beauteous Image had possess'd his Mind.

4

But vain alas his Searches prove,
The Rain had fall'n, the Wind had blown,
And sympathizing with his Love
Away was ev'ry Letter flown,
Nor cou'd his faithless Memory declare,
Whose Name his Yesterday had flourish'd there.

The Invitation

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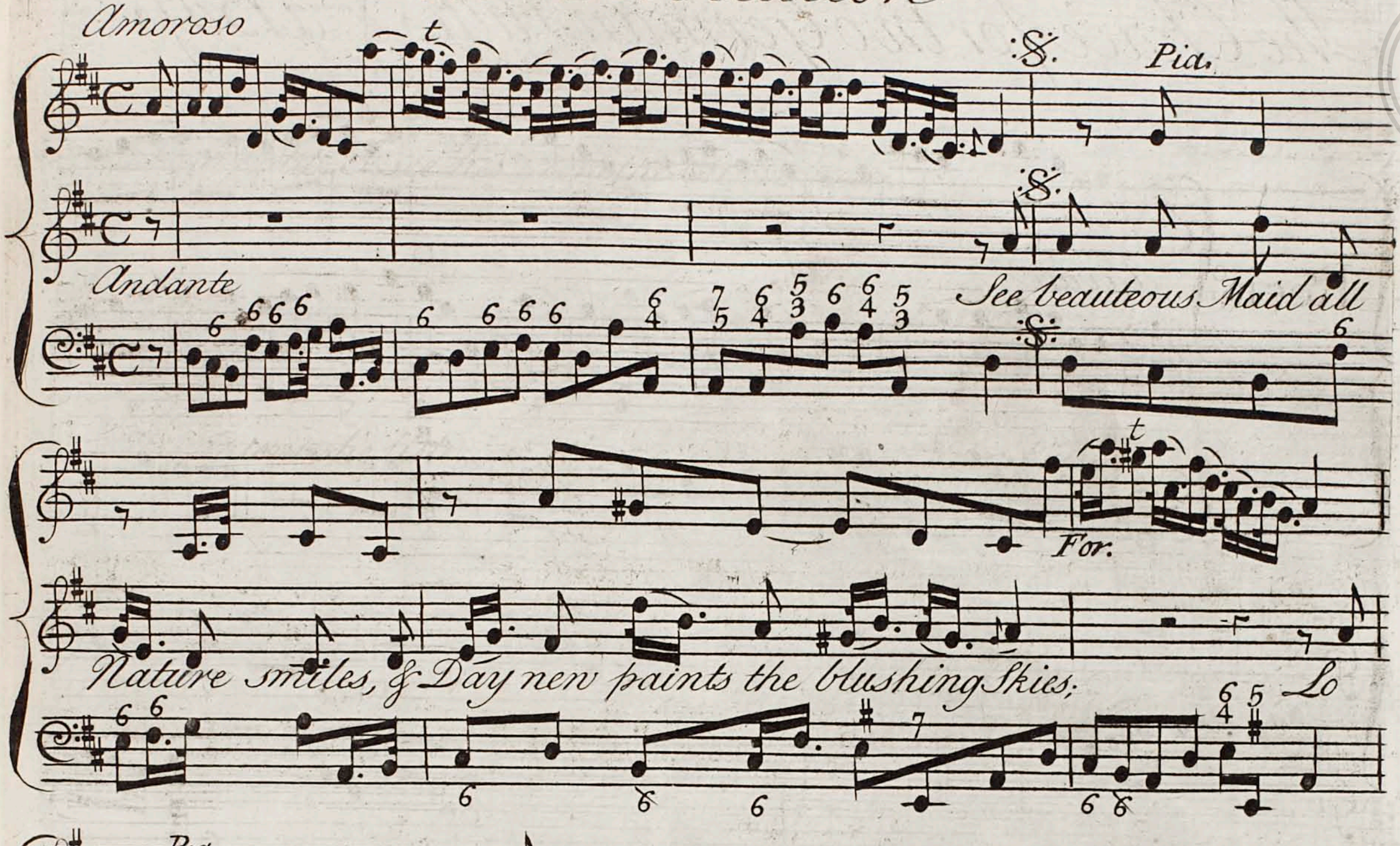

2

Hark! how yͤ Groves in Concert vie,
And catch the sweet melodious Sound,
While Birds in Rapture sing their Love,
And artless Musick warbles round.

3

Hear in that Shade the Turtle coo,
And pour warm Transports frᵐ his Breast,
Oh! let me on your Bosom lean,
And be with equal Passion blest.

The Chace for two German Flutes & a Bass

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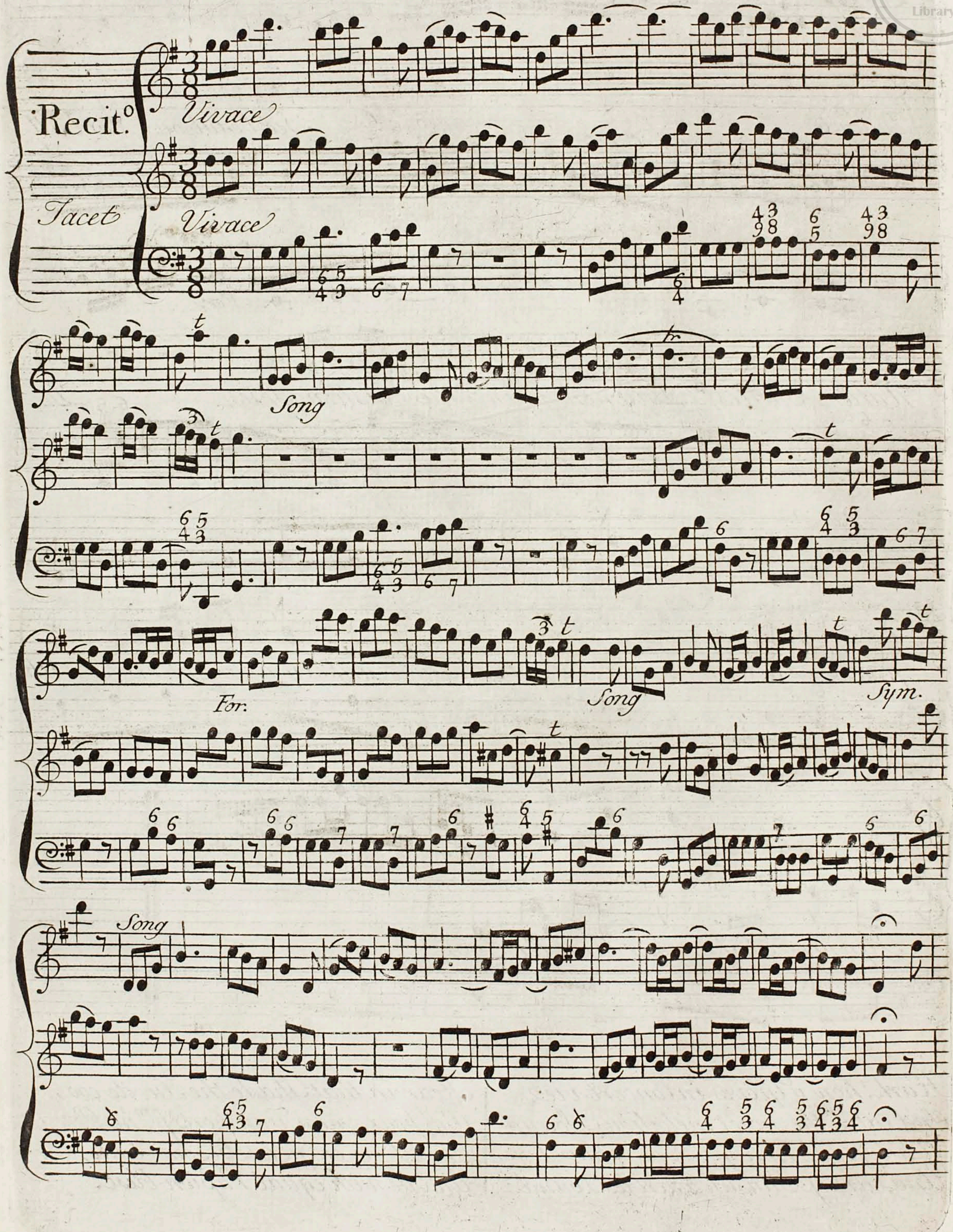

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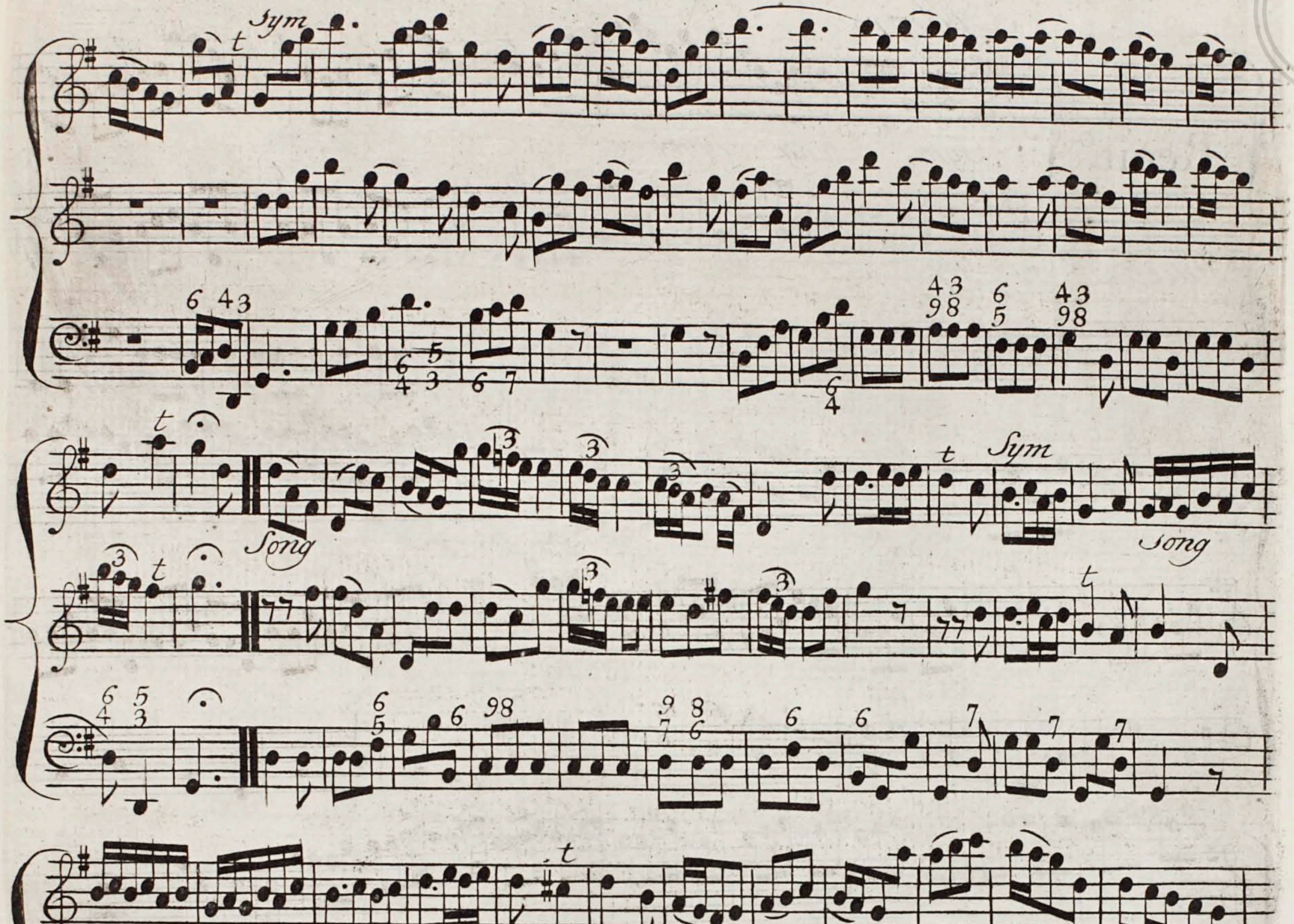

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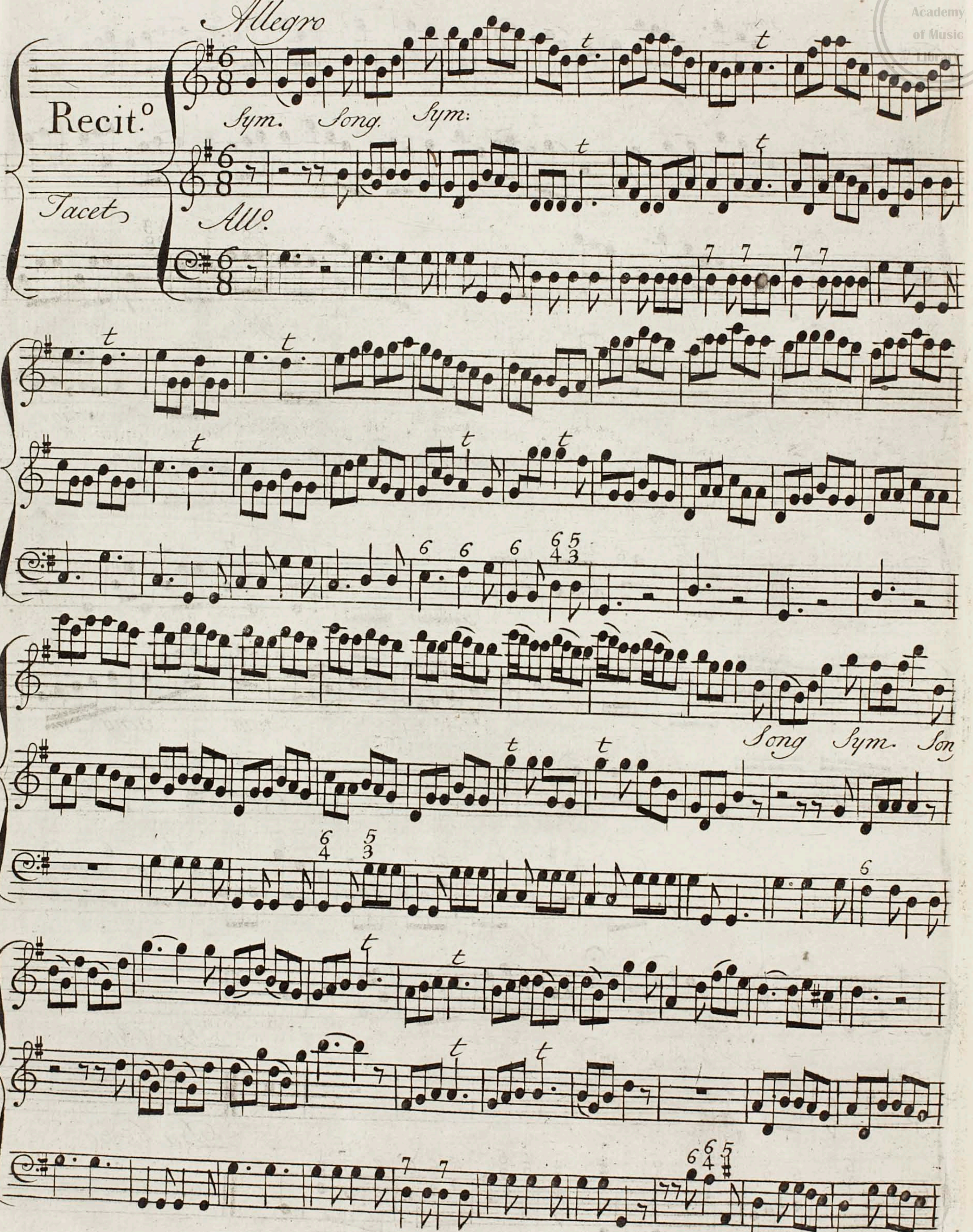

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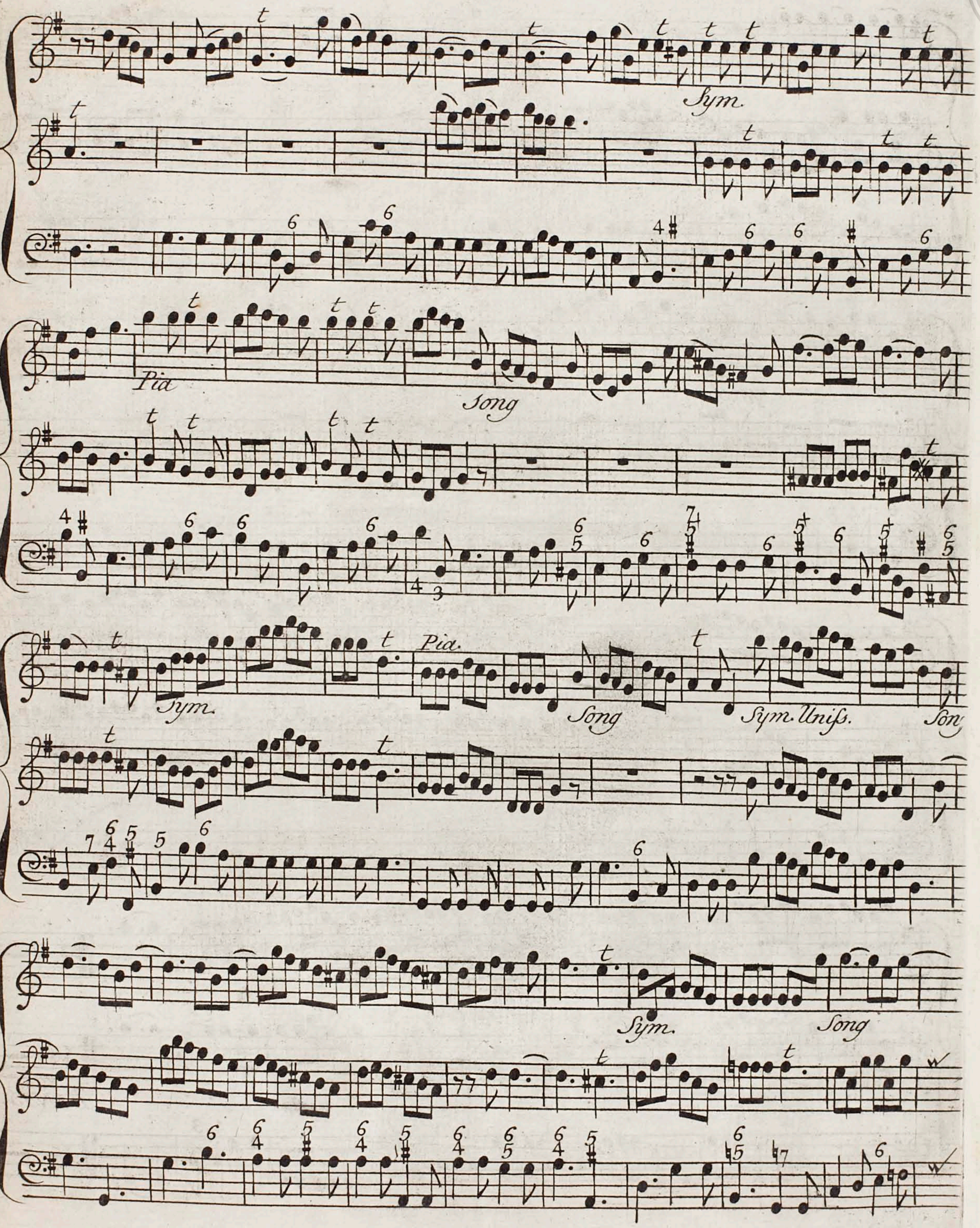

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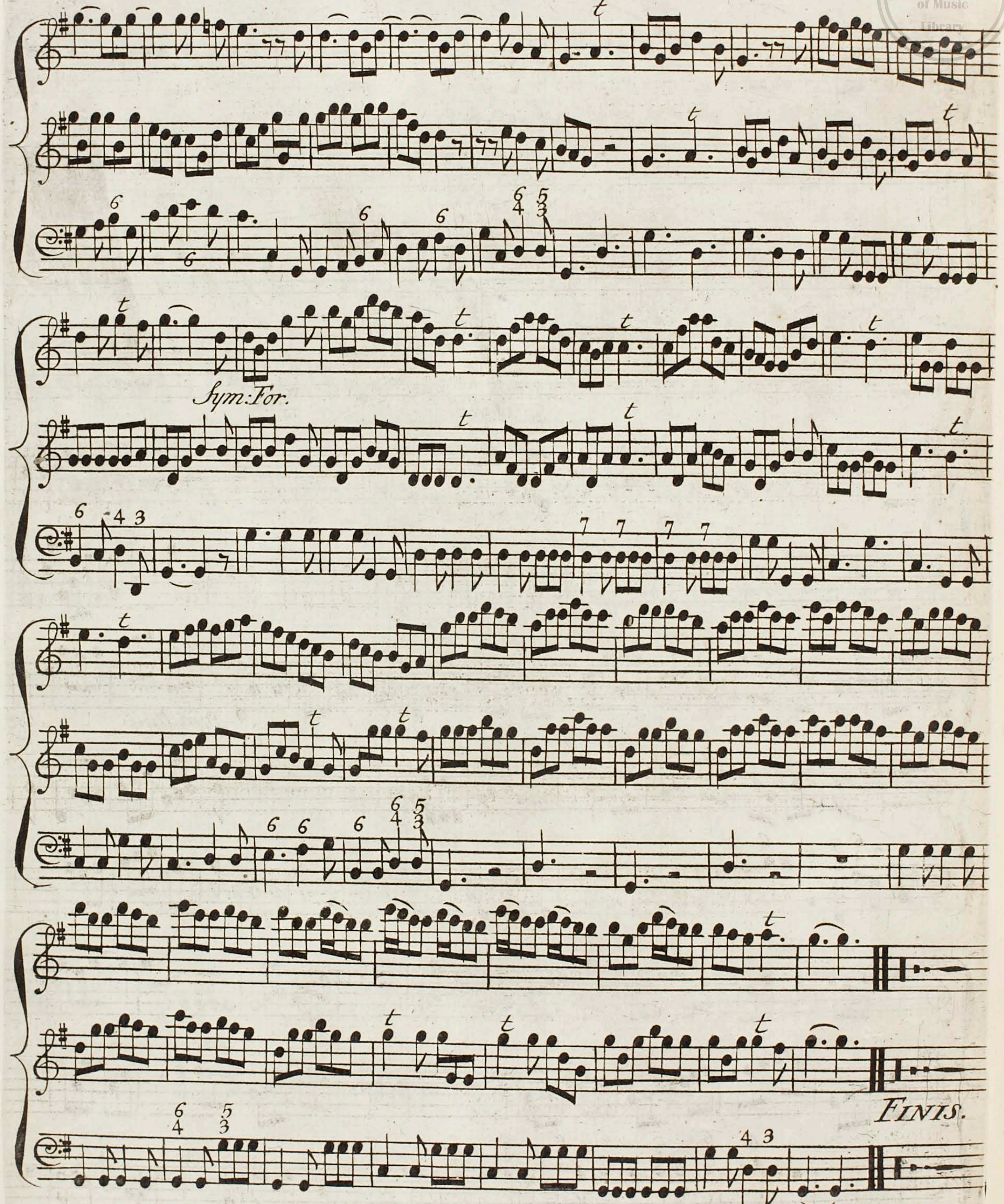

Philips Sculp^t.

A CANTATA AND FOUR ENGLISH SONGS

Set to Musick by

D.^R GREENE.

London. *Printed for* I. Walsh, *in Catharine Street in the Strand.*

of whom may be had Just Publish'd by the same Author.

The Chaplet. A Collection of Twelve English Songs.
Spenser's Amoretti. A Collection of Twenty five Sonnets.
Forty Select Anthems in Score, for One, 2, 3, 4, 5 & 6 Voices.

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[1765]

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George R.

GEORGE the Second, by the Grace of God King of *Great Britain, France* and *Ireland*, Defender of the Faith, &c. To all to whom these Presents shall come, Greeting: Whereas our trusty and well-beloved *Maurice Greene*, Doctor of Musick, Master of our Band of Musick, and Composer and Organist of our Chapels Royal, has humbly represented unto us, that he hath with great Labour and Expence composed several Anthems and other Pieces of vocal and instumental Musick in order to be printed and published; and has humbly besought us to grant him our Royal Privilege and Licence for the sole Printing and Publishing thereof, for the Term of fourteen Years, We being willing to give all due Encouragement to this his Undertaking, are graciously pleased to condescend to his Request. And we do therefore, by these Presents, so far as may be agreeable to the Statute in that Case made and provided, grant unto him the said *Maurice Greene*, his Executors, Administrators, and Assigns, our Royal Licence, for the sole printing and publishing his Anthems and other Works for the Term of fourteen Years to be computed from the Date hereof: Strictly forbidding all our Subjects, within our Kingdoms and Dominions, to reprint or abridge the same either in the like, or in any other Volume or Volumes whatsoever; or to import, buy, vend, utter, or distribute any Copies thereof reprinted beyond the Seas, during the aforesaid Term of fourteen Years, without the Consent or Approbation of the said *Maurice Greene*, his Heirs, Executors, and Assigns, under their Hands and Seals first had and obtained, as they will answer the contrary at their Perils: Whereof the Commissioners, and other Officers of our Customs, the Master, Warden, and Company of Stationers, are to take Notice that due Obedience may be render-ed to our Pleasure herein declared. Given at our Court at St. *James's* the 27th Day of *February*, 1741-2. in the Fifteenth Year of our Reign.

By His Majesty's Command,

HOLLES NEWCASTLE.

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CANTATA

The Words by Mr. Prior.

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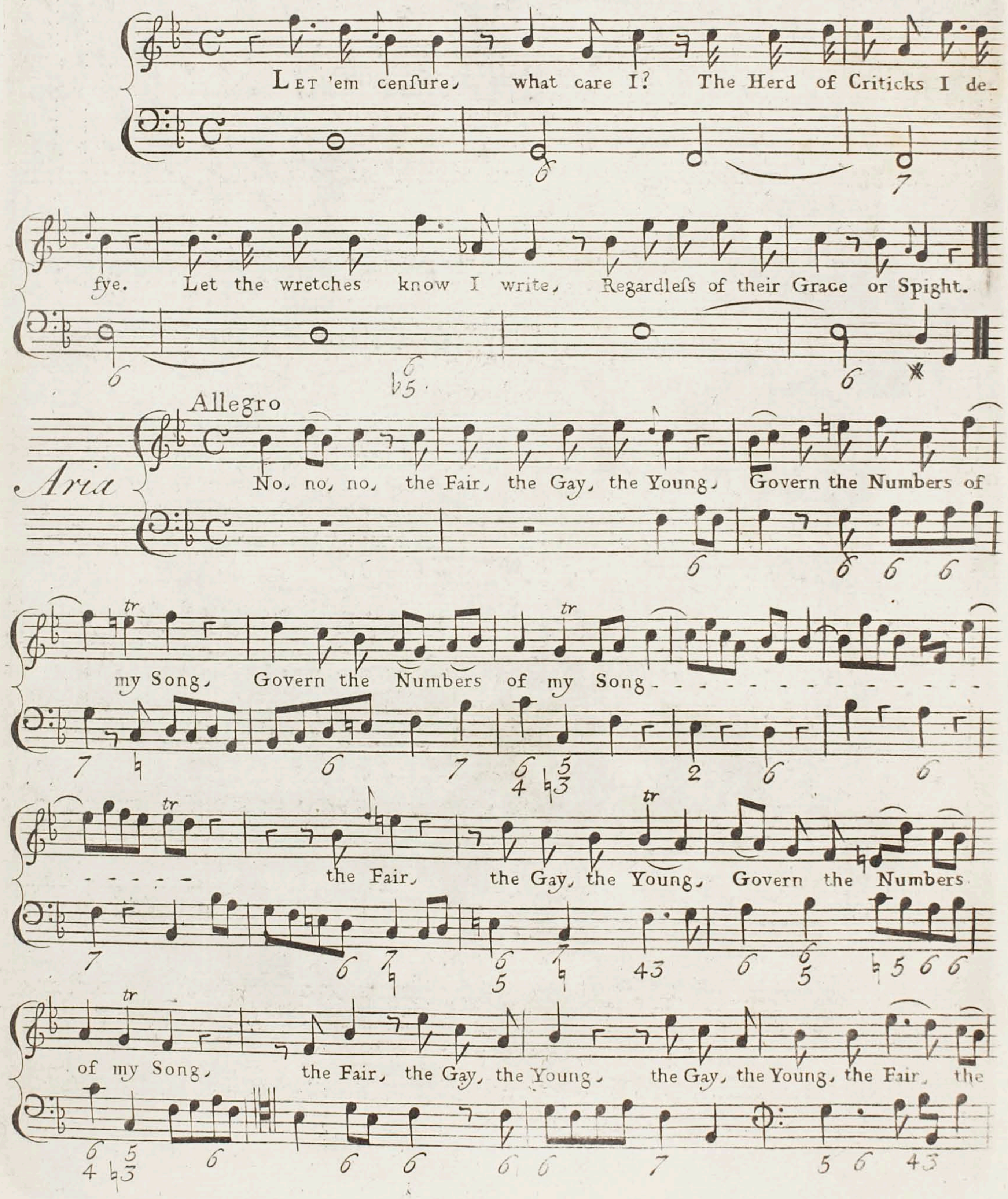

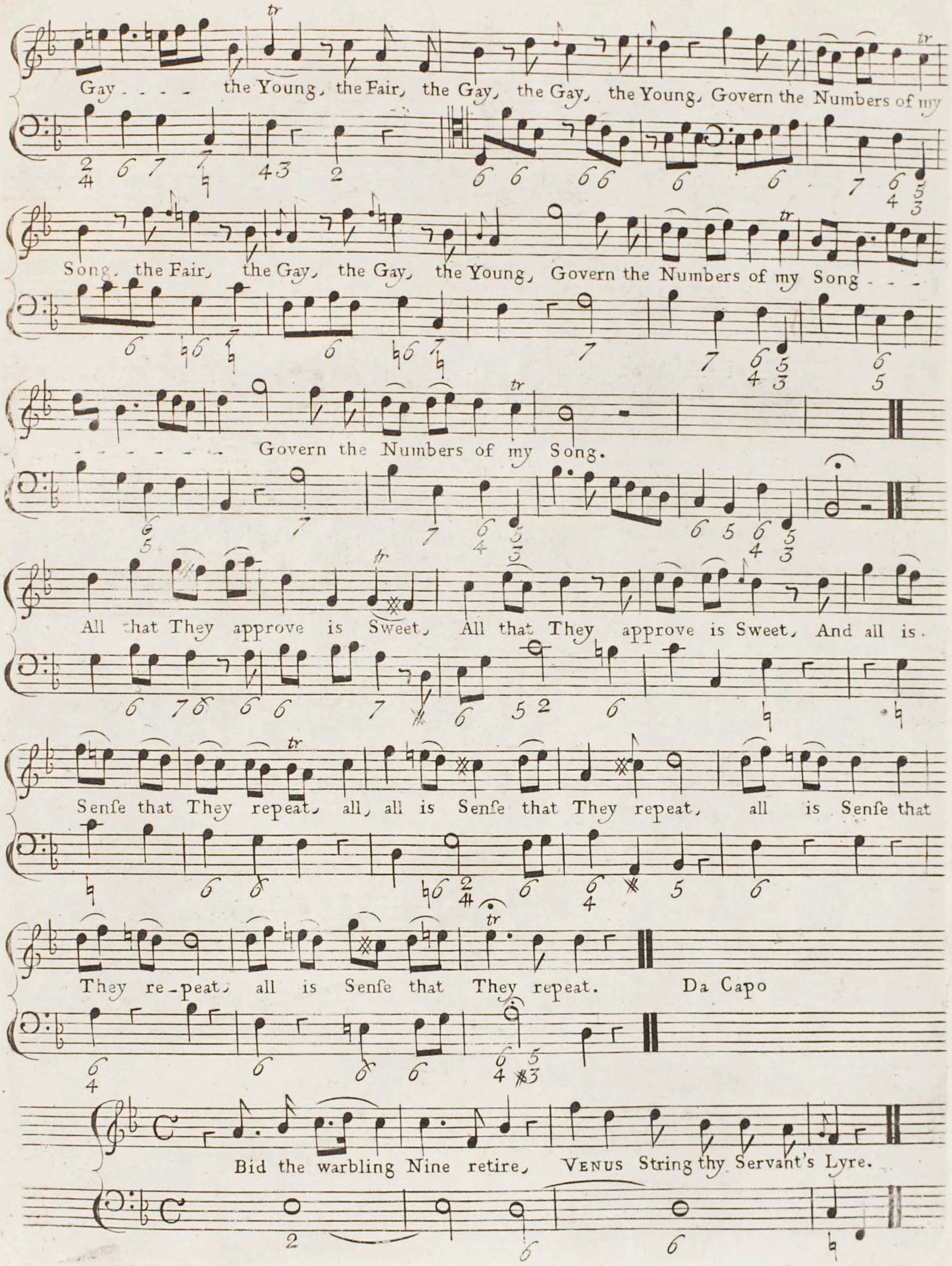

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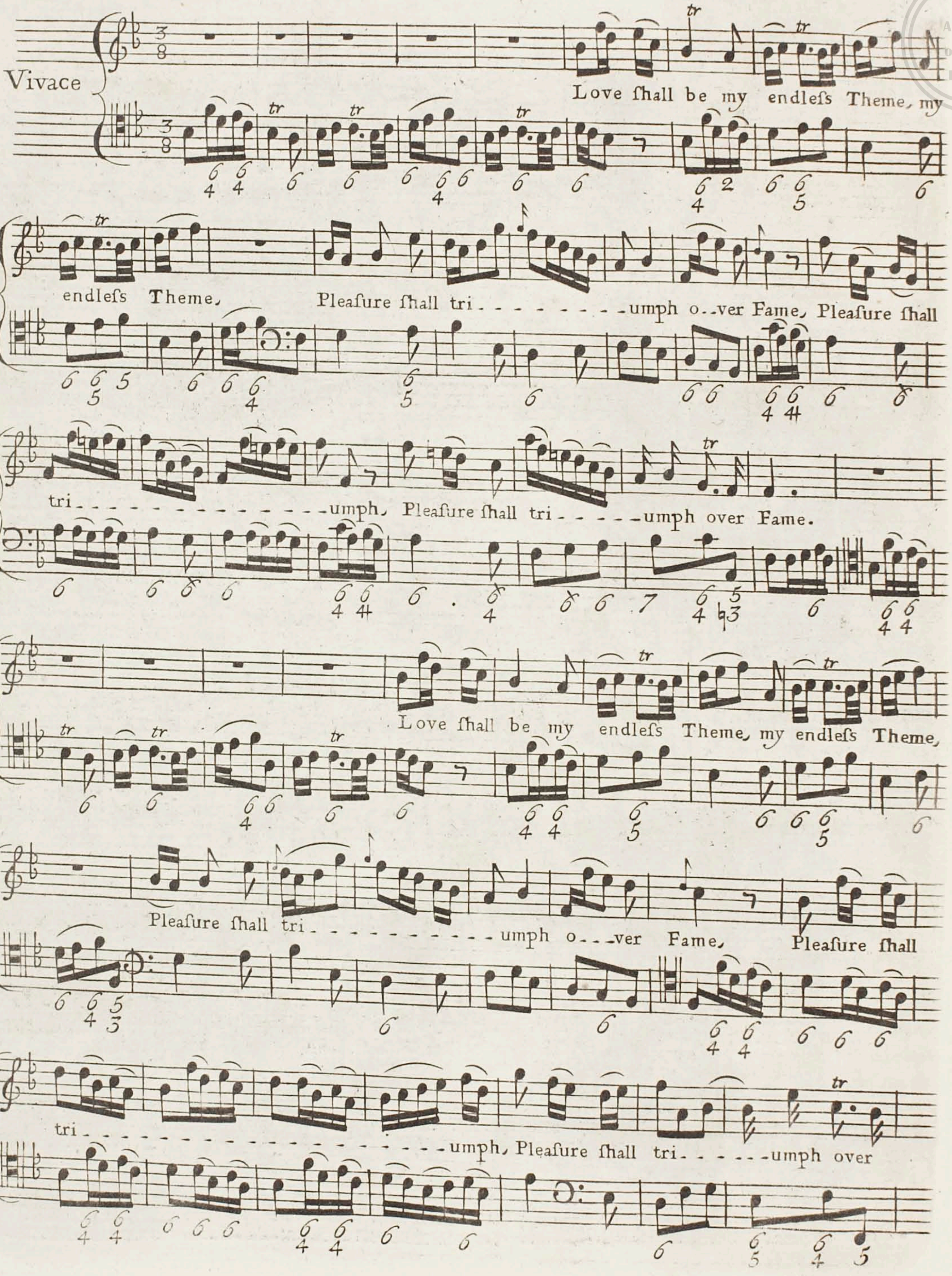

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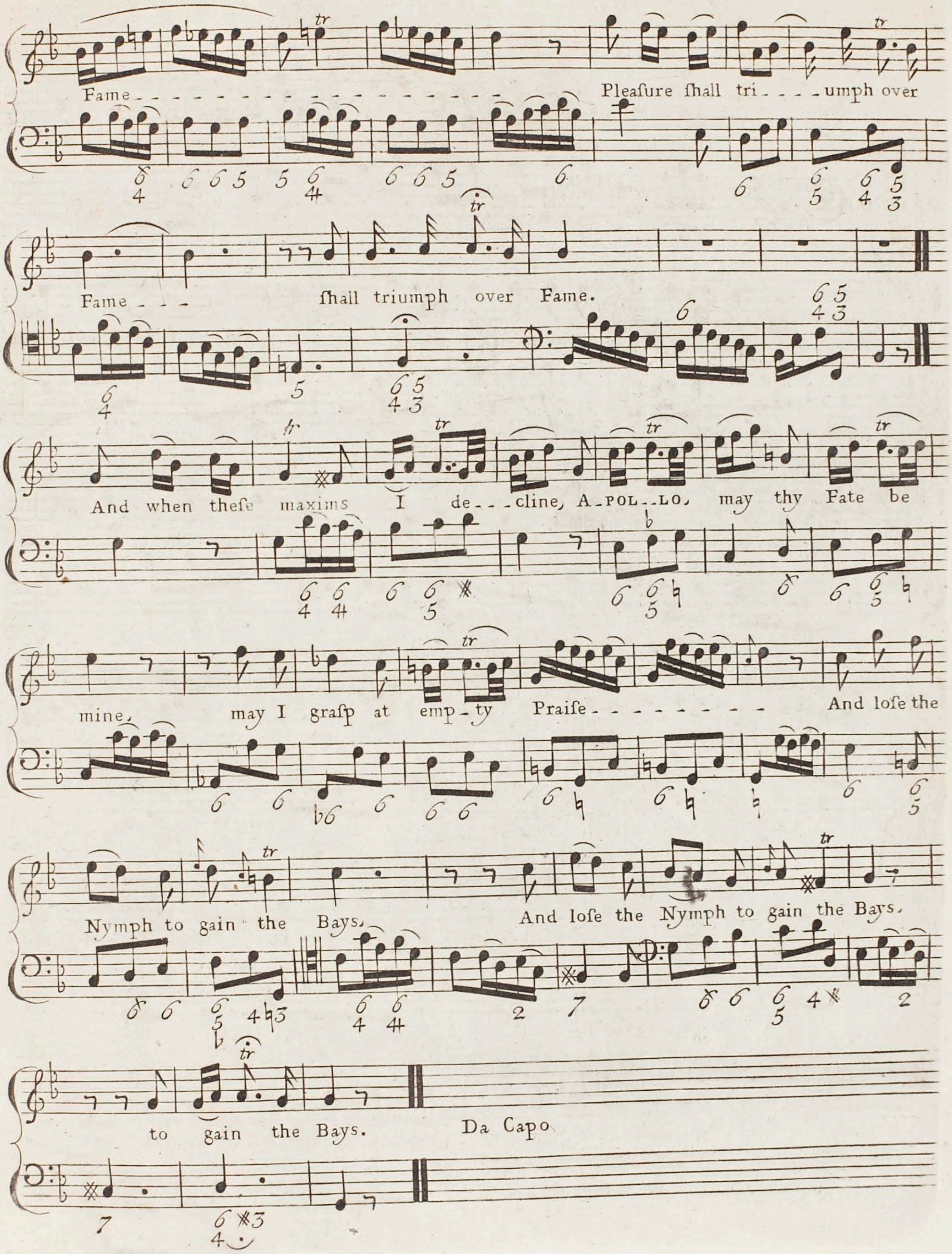

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The Words by Mr. Gay

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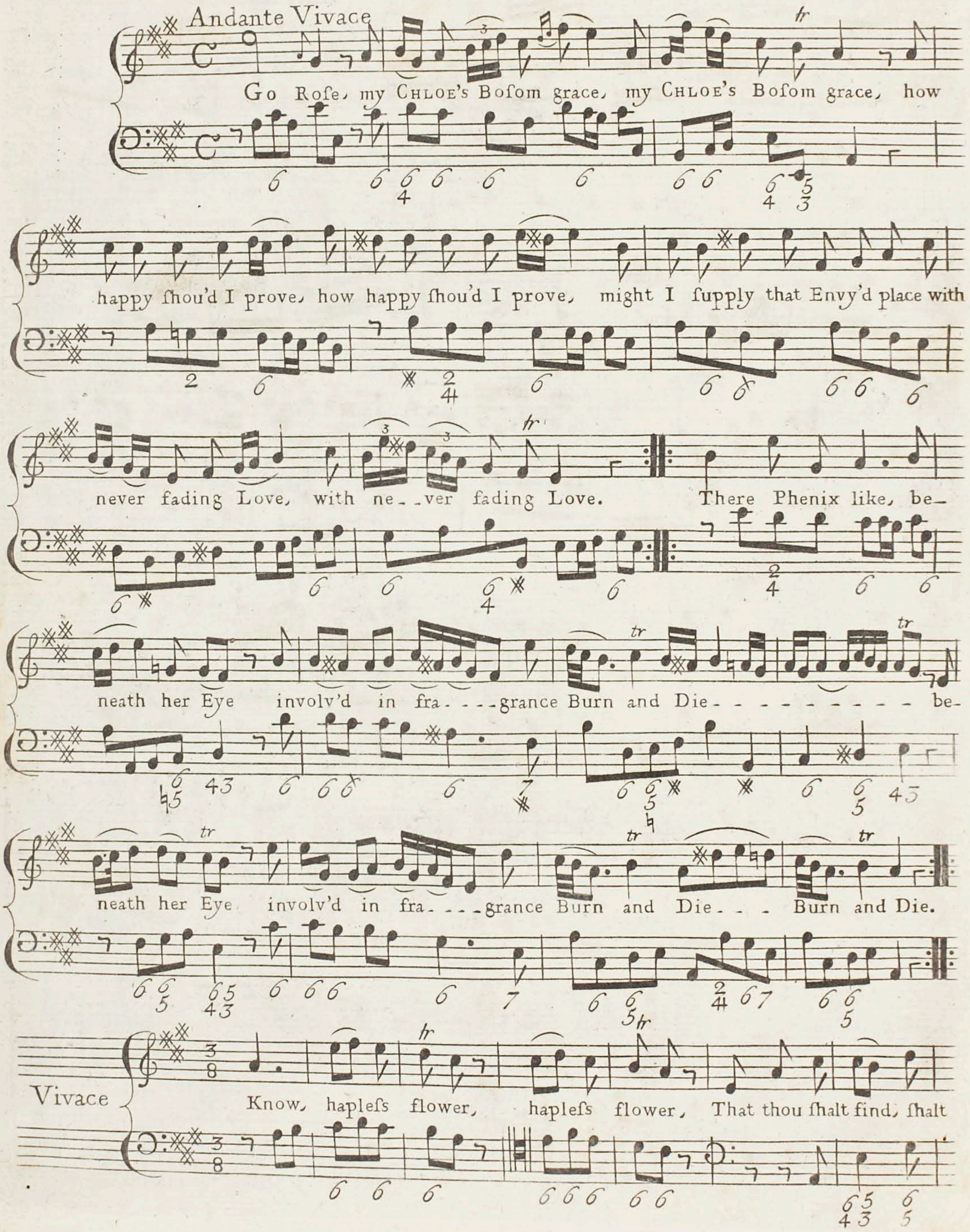

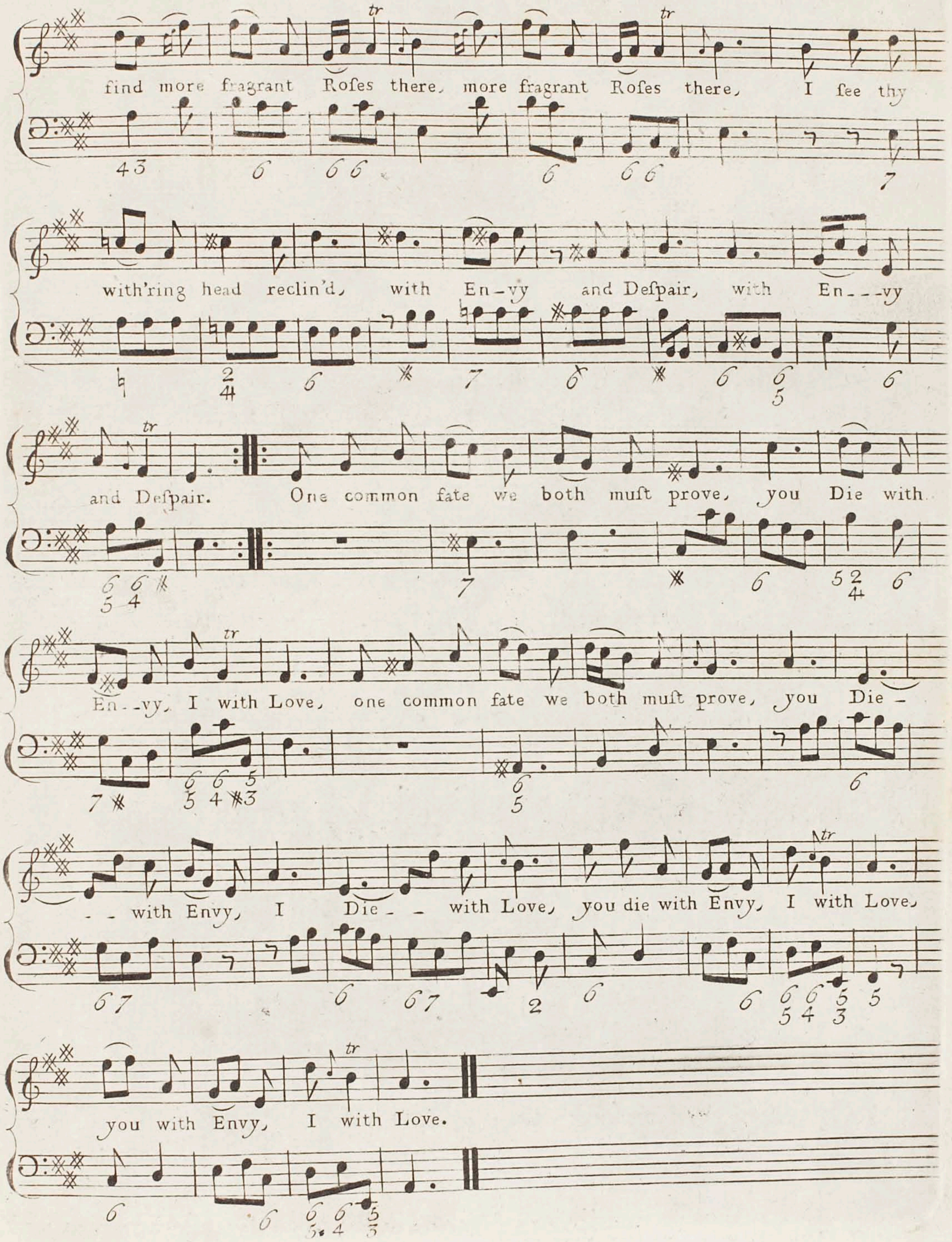
find more fragrant Roses there, more fragrant Roses there, I see thy
with'ring head reclin'd, with En--vy and Despair, with En---vy
and Despair. One common fate we both must prove, you Die with
En--vy, I with Love, one common fate we both must prove, you Die-
--with Envy, I Die-- with Love, you die with Envy, I with Love,
you with Envy, I with Love.

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Anacreon's Dream. ODE VIII.

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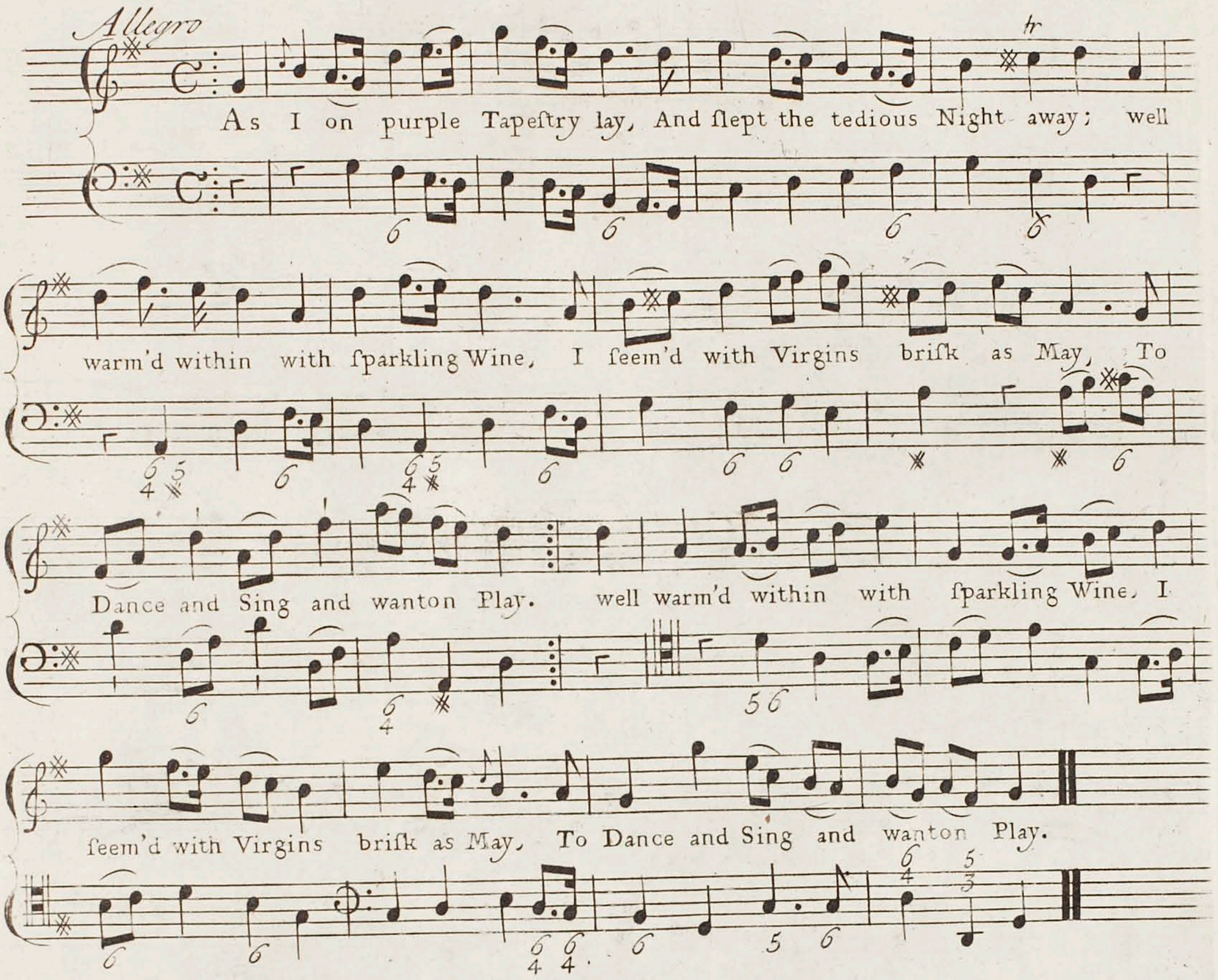
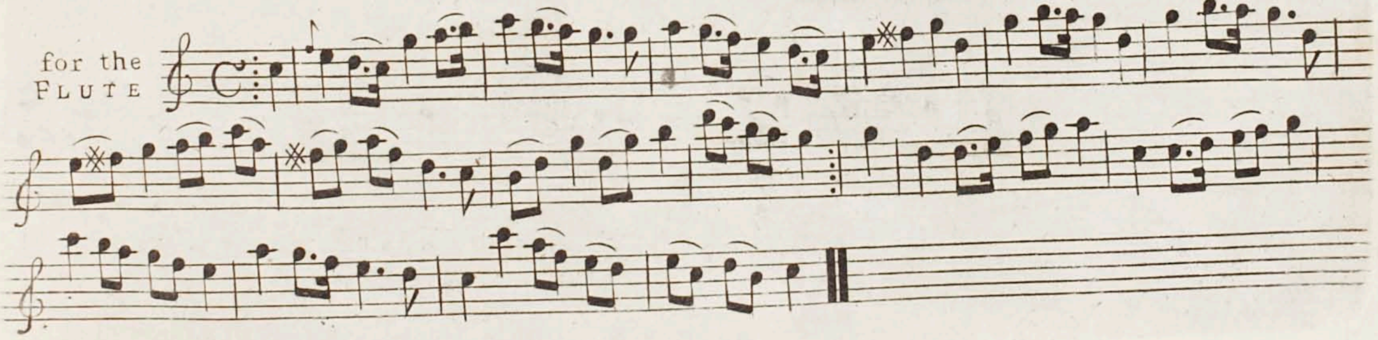


The Shepherds all together flew,
And envious glanc'd, and look'd askew:
:S: And ev'ry Swain
Upon the Plain,
Both envy'd and reproach'd me too,
That I with Virgins had to do.

An am'rous kiſs I wou'd have ta'en,
But waking found my hopes were vain:
:S: Then Curs'd the day,
Whoſe glaring Ray
Bereav'd me of ſo ſweet a Pain,
Then ſtrove to ſleep and dream again.



The Words by Shakespear

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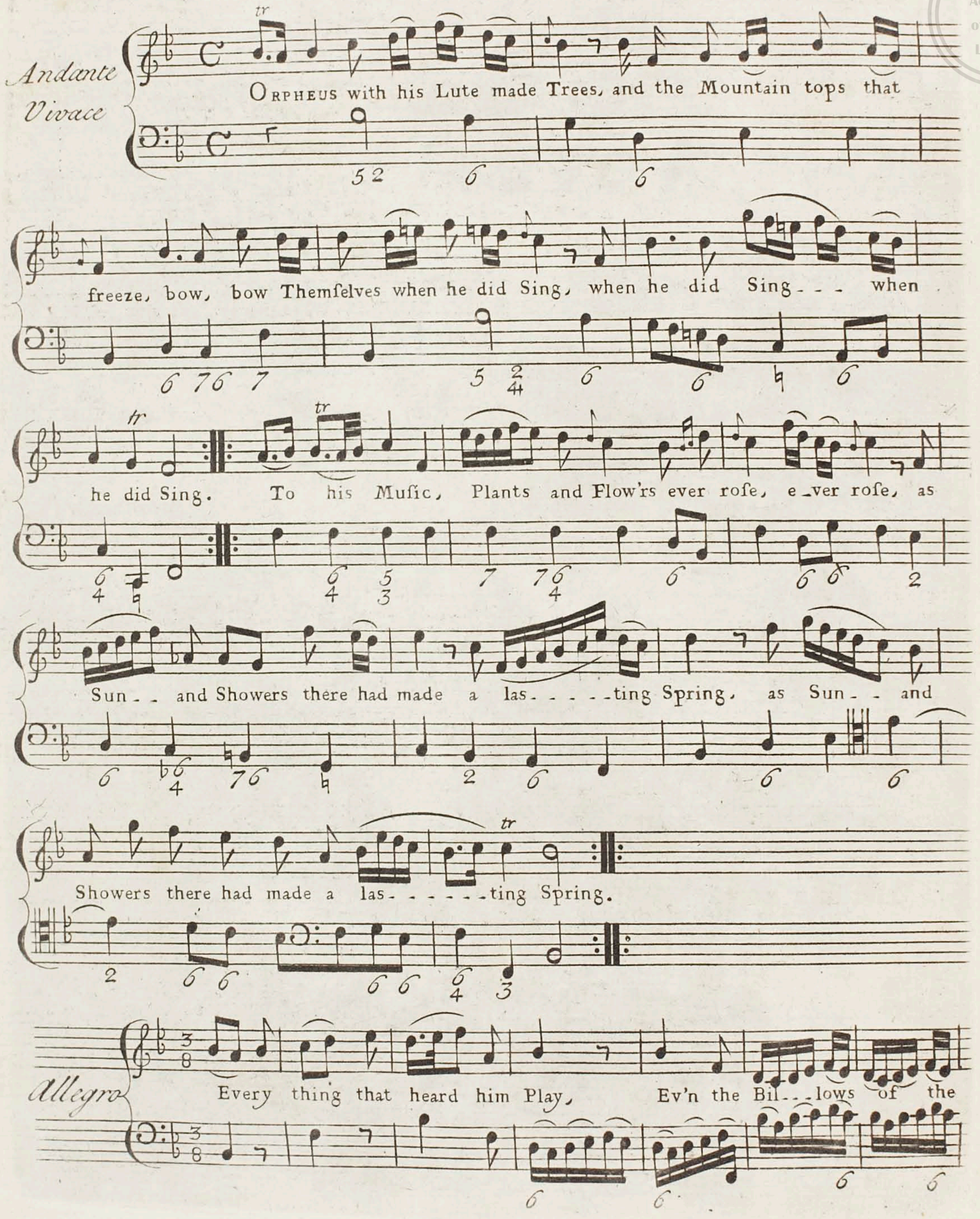

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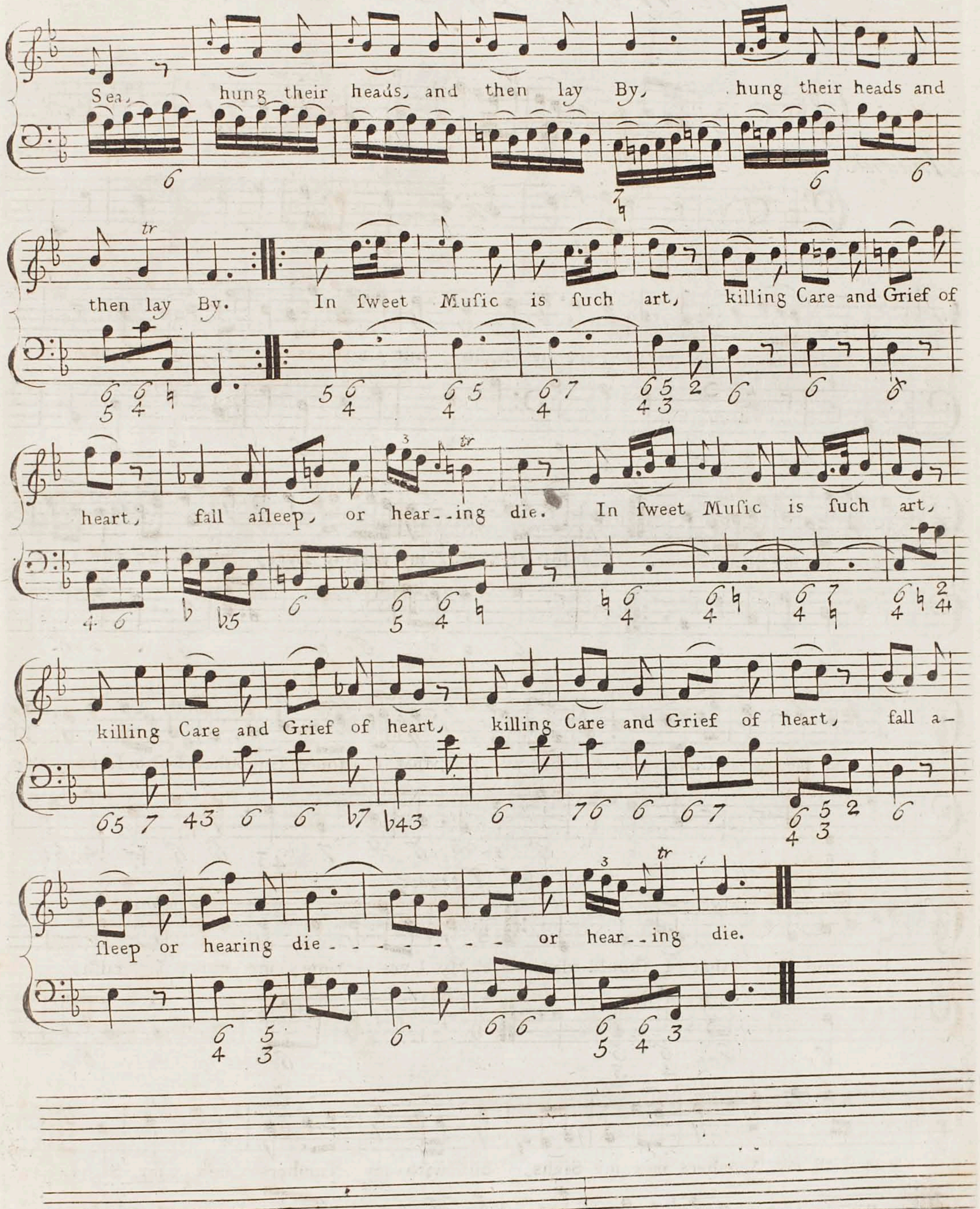
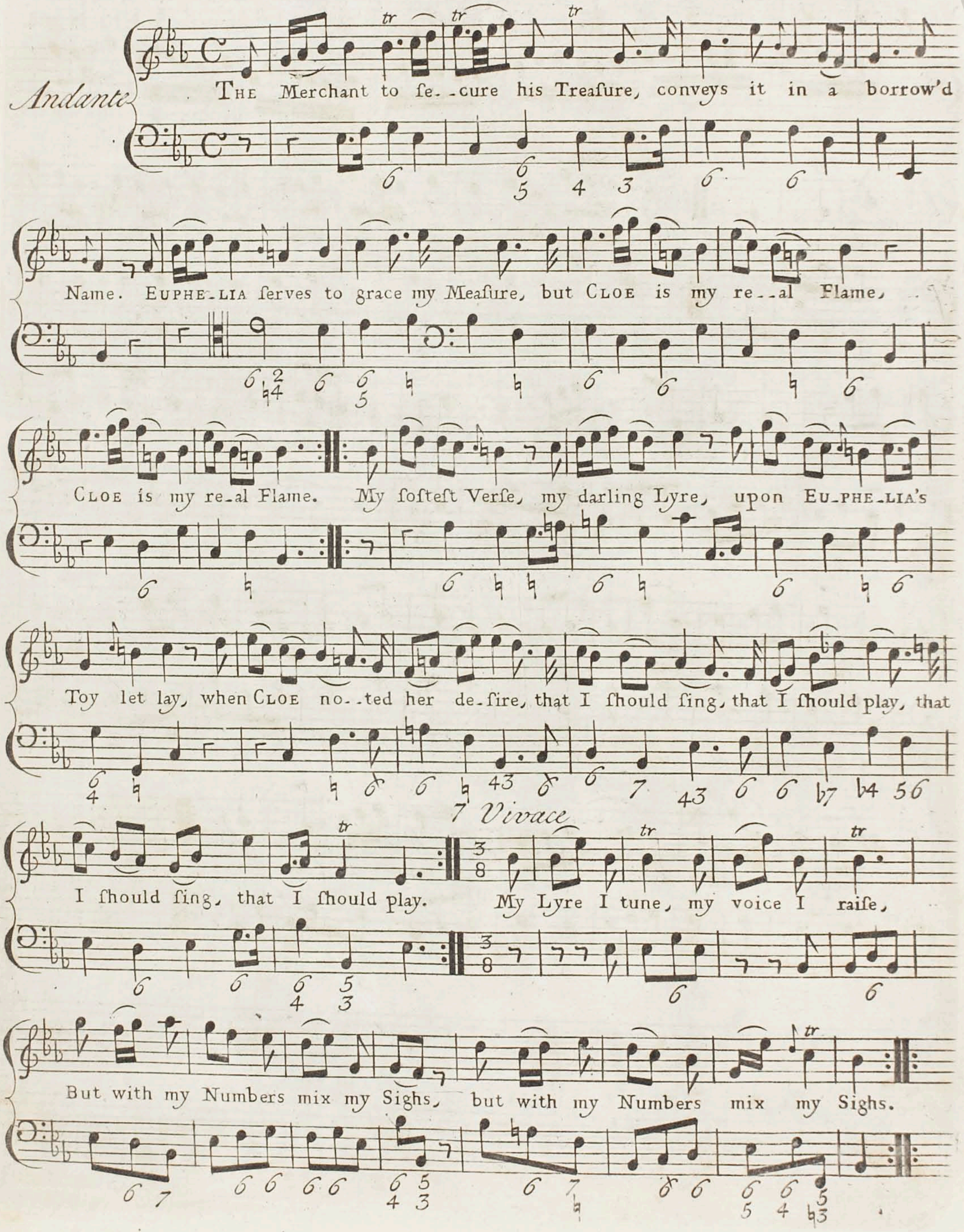


The Words by Mr. Prior.



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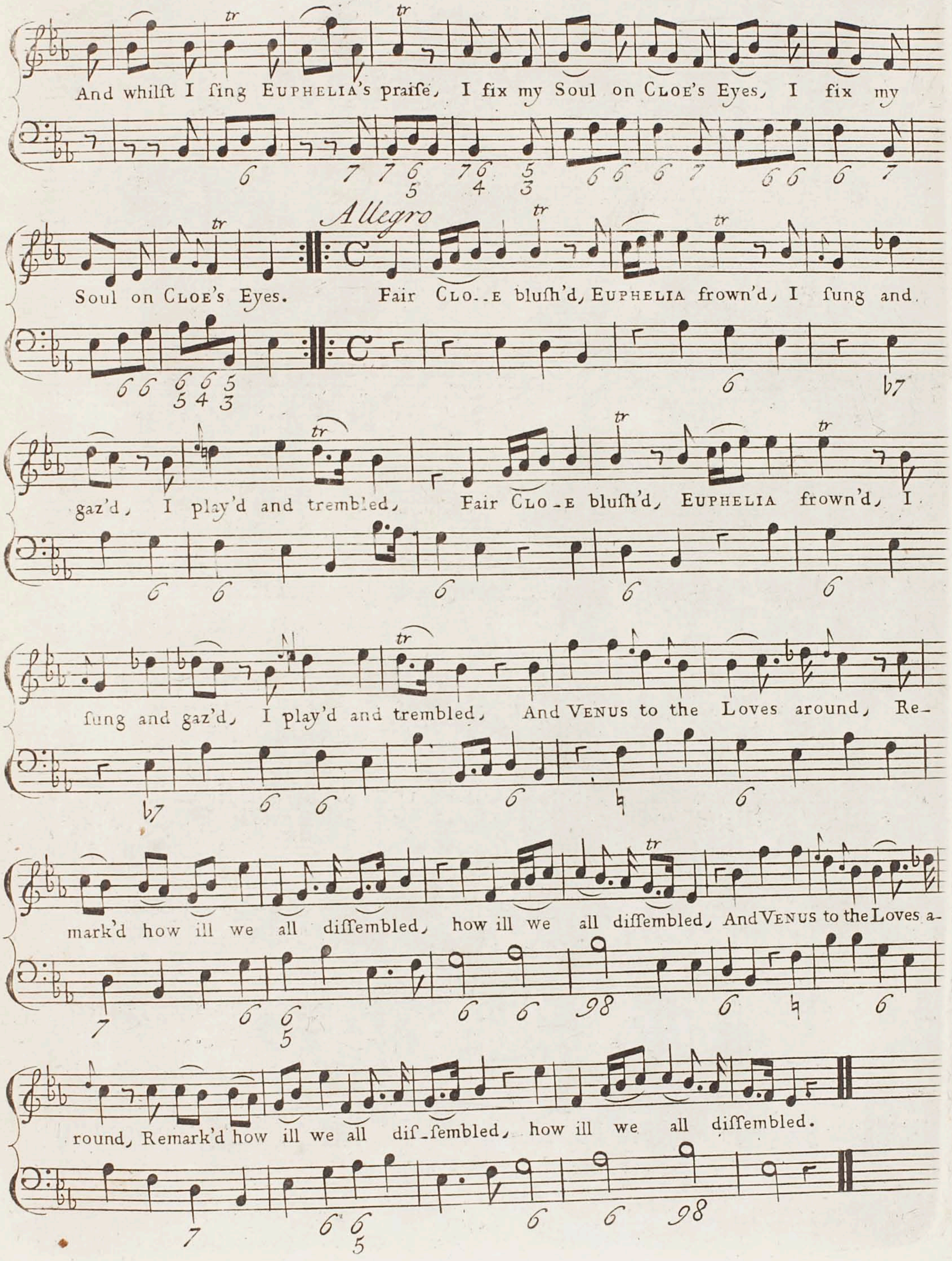

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An English Cantata

Call'd

Sylvia

And two English Songs

Set to Musick by

Michael Christian Festing

Price, 1.sh 6.d

LONDON Printed by William Smith in Middle Row Holbourn; and sold by the Author at his House in Queen street near Golden Square; where may be had the following Works compos'd by the same Author, viz.

Twelve SOLOS for a Violin and Bass, Price one Guinea.

Twelve SONATAS in three Parts (for German Flutes or Violins) Price one Guinea.

Twelve CONCERTOS in seven Parts, Price one Guinea and a half.

Eight SOLOS for a Violin and a Bass, Price half a Guinea.

Six SONATAS for two Violins and a Bass, Price half a Guinea.

Eight CONCERTOS in seven Parts Price one Guinea.

Six Setts of AIRS for two German Flutes or two Violins, Price three Shillings.

[1744]

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GEORGE R

George, the Second, by the Grace of God,

King of Great-Britain, France, and Ireland, **Defender** of the **Faith**, &c.

To all to whom these presents shall come, Greeting. Whereas Michael Christian Festing, one of our Musicians in Ordinary, hath humbly represented unto us, that he hath with great Labour and Expence, composed several Works consisting of Vocal and Instrumental Musick, (great Part whereof is entirely new) in order to be printed and published; but as his property therein cannot be ascertained and secured without Our Royal Privilege and Licence for the sole Printing and Publishing thereof. He has therefore humbly prayed Us to grant him his Heirs, Executors, and Assigns, Our Royal Privilege and Licence, for the sole printing writing and publishing all his said Works for the Term of Fourteen Years, We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request; and We do therefore by these presents, so far as may be agreeable to the Statute in that behalf made and provided, grant unto him the said Michael Christian Festing, his Executors, Administrators, and Assigns, Our Licence for the sole printing, writing, and publishing the said Works for the Term of Fourteen Years, to be computed from ye Date hereof, strictly forbiding all Our Subjects within Our Kingdoms and Dominions to reprint abridge copy out in writing for sale or publish the same, either in the like or any other Volume or Volumes whatsoever, or to import, buy, vend, utter or distribute any Copies thereof, reprinted or written for sale beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said Michael Christian Festing, his Heirs, Executors, and Assigns, under their Hands and Seals, first had & obtained, as they will answer the contrary at their Perils; Whereof the Commissioners, and other Officers of Our Customs, the Master, Wardens and Company of Stationers are to take Notice, that due Obedience may be render'd to Our Pleasure herein declared.

Given at Our Court at Kensington,

The Fifth Day of October, 1744, in the Eighteenth Year of Our Reign.

By His Majesty's Command

Holles Newcastle

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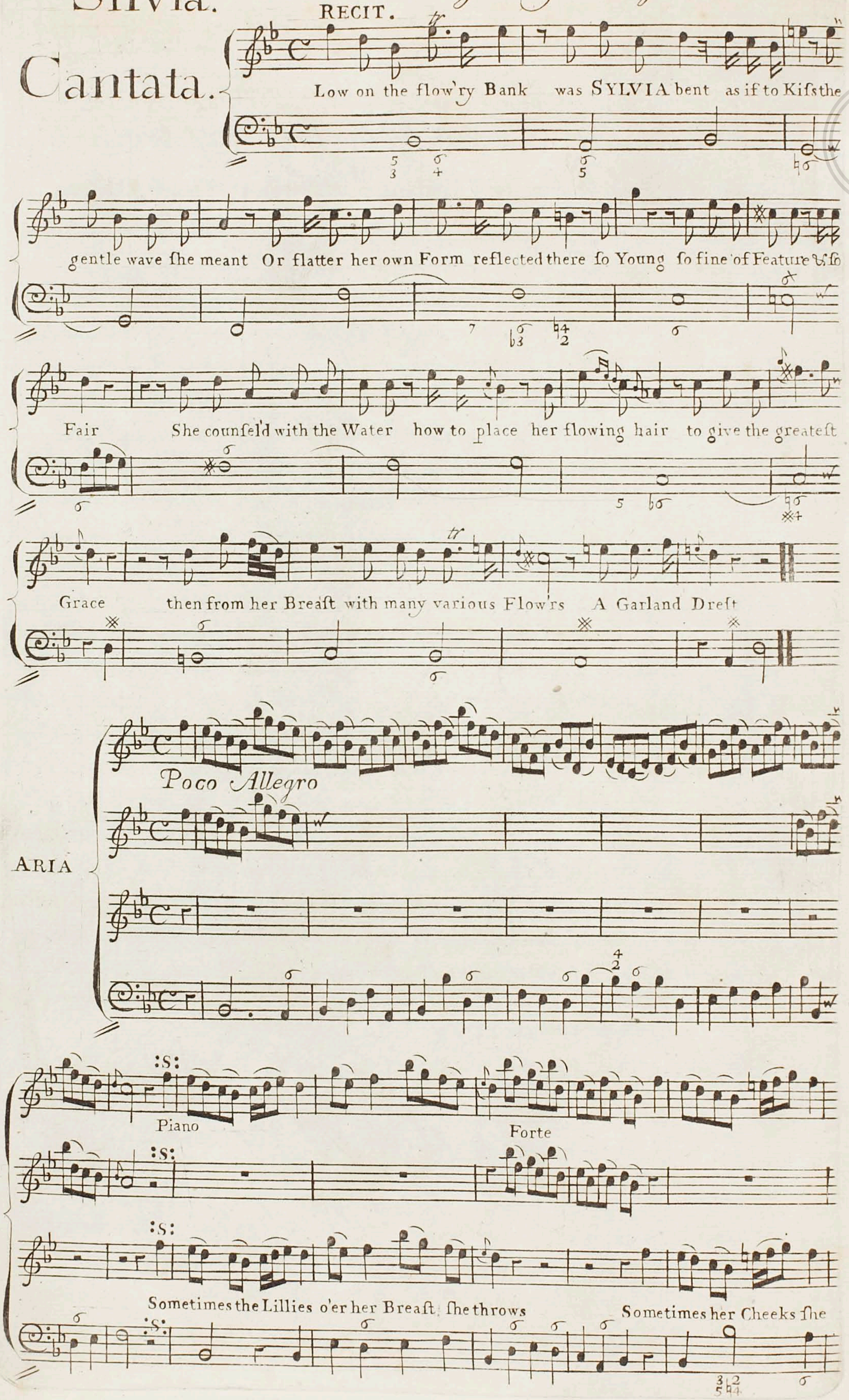
Silvia. Cantata. *The Words Translated from Tasso's Aminta*



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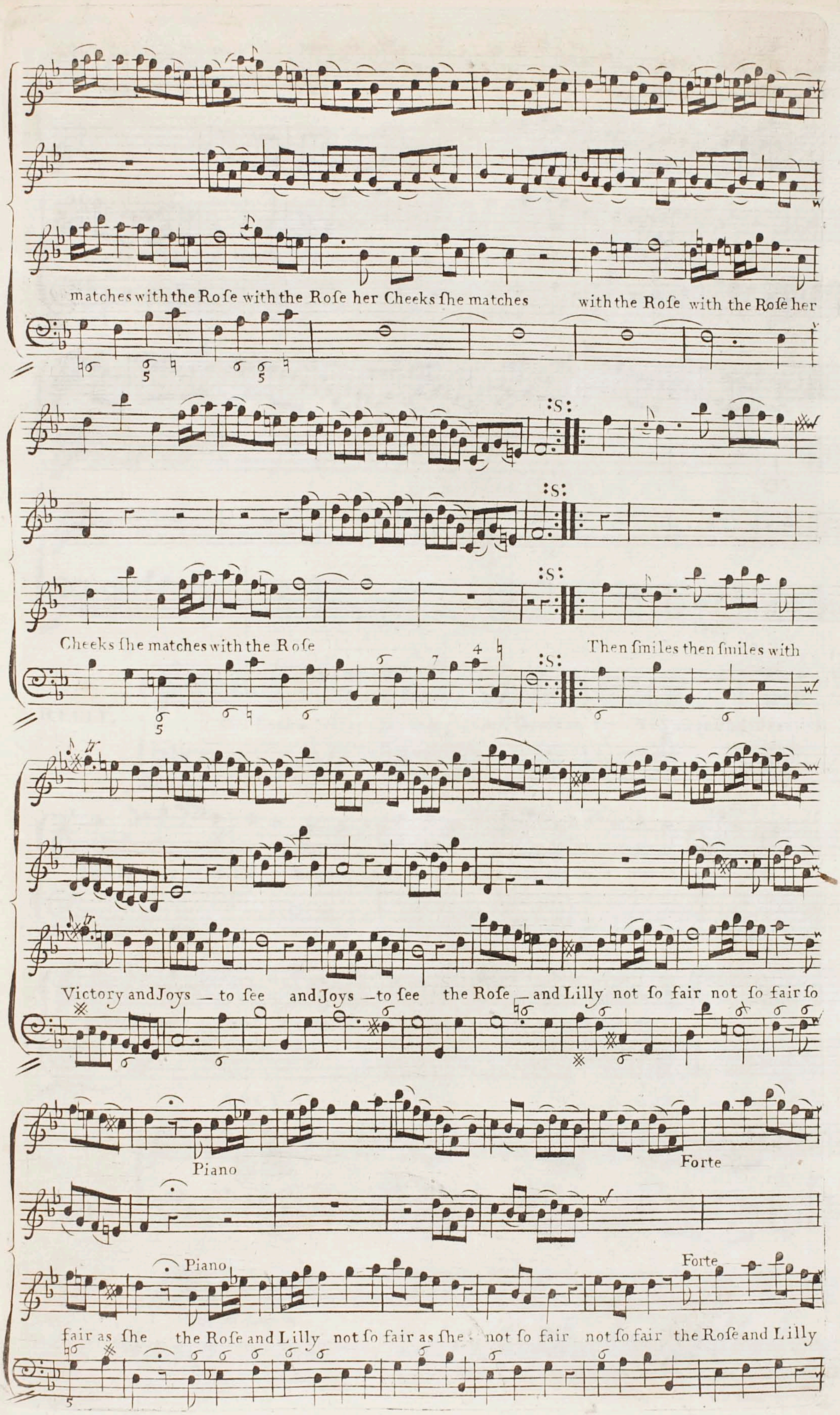

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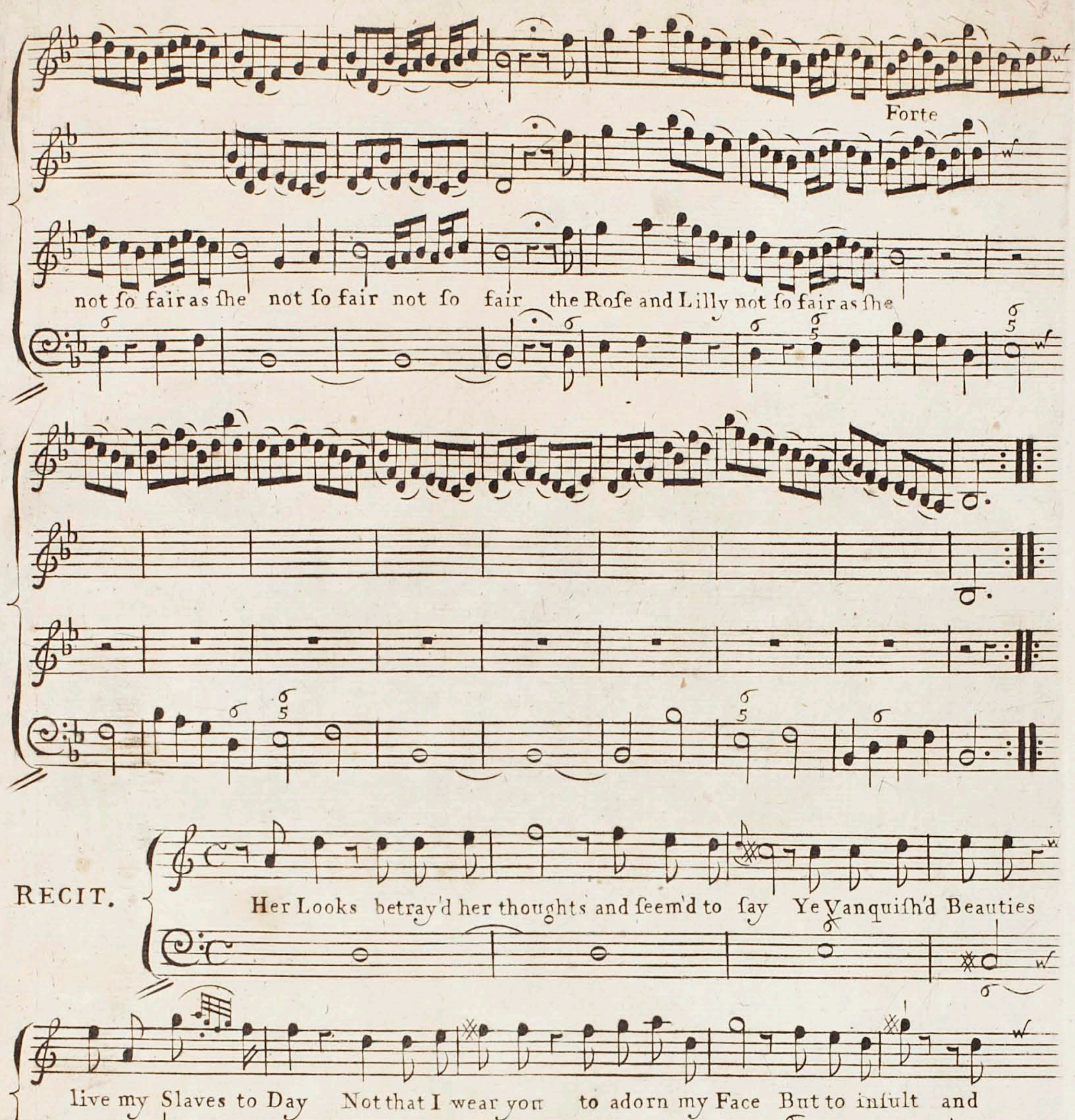

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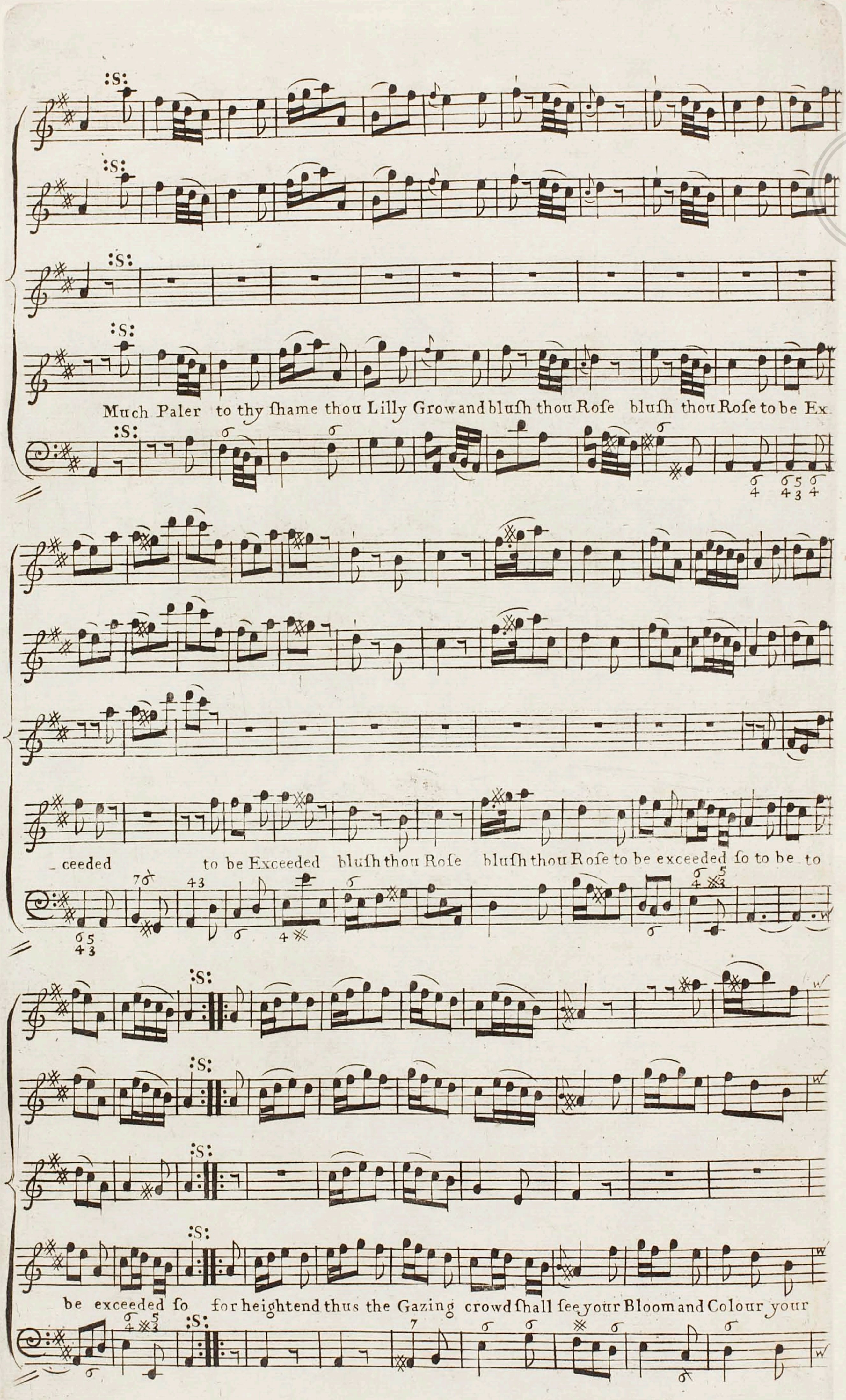

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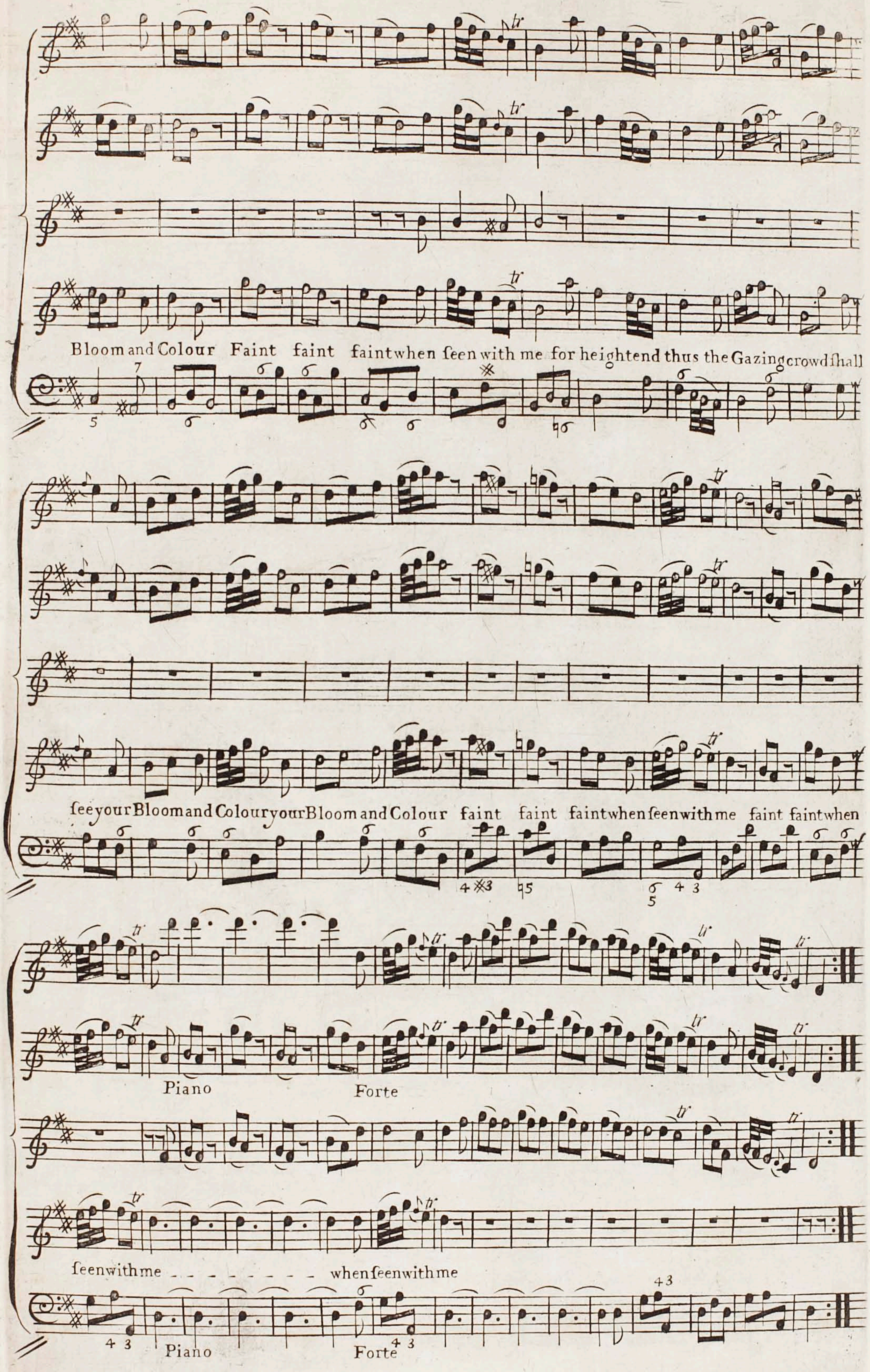

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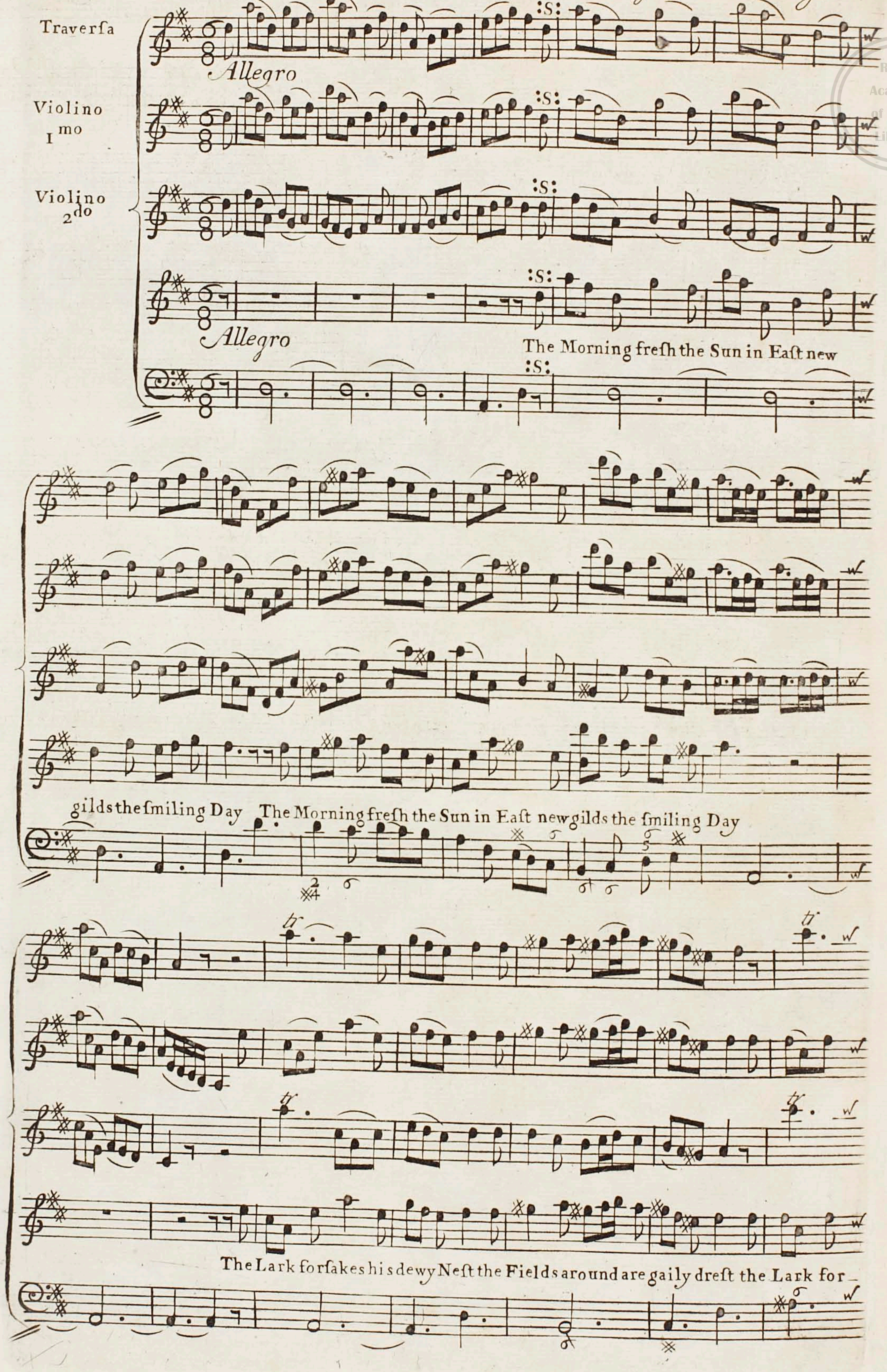
Phillis and Silvano
or the Shepherds Invitation A Pastoral Song



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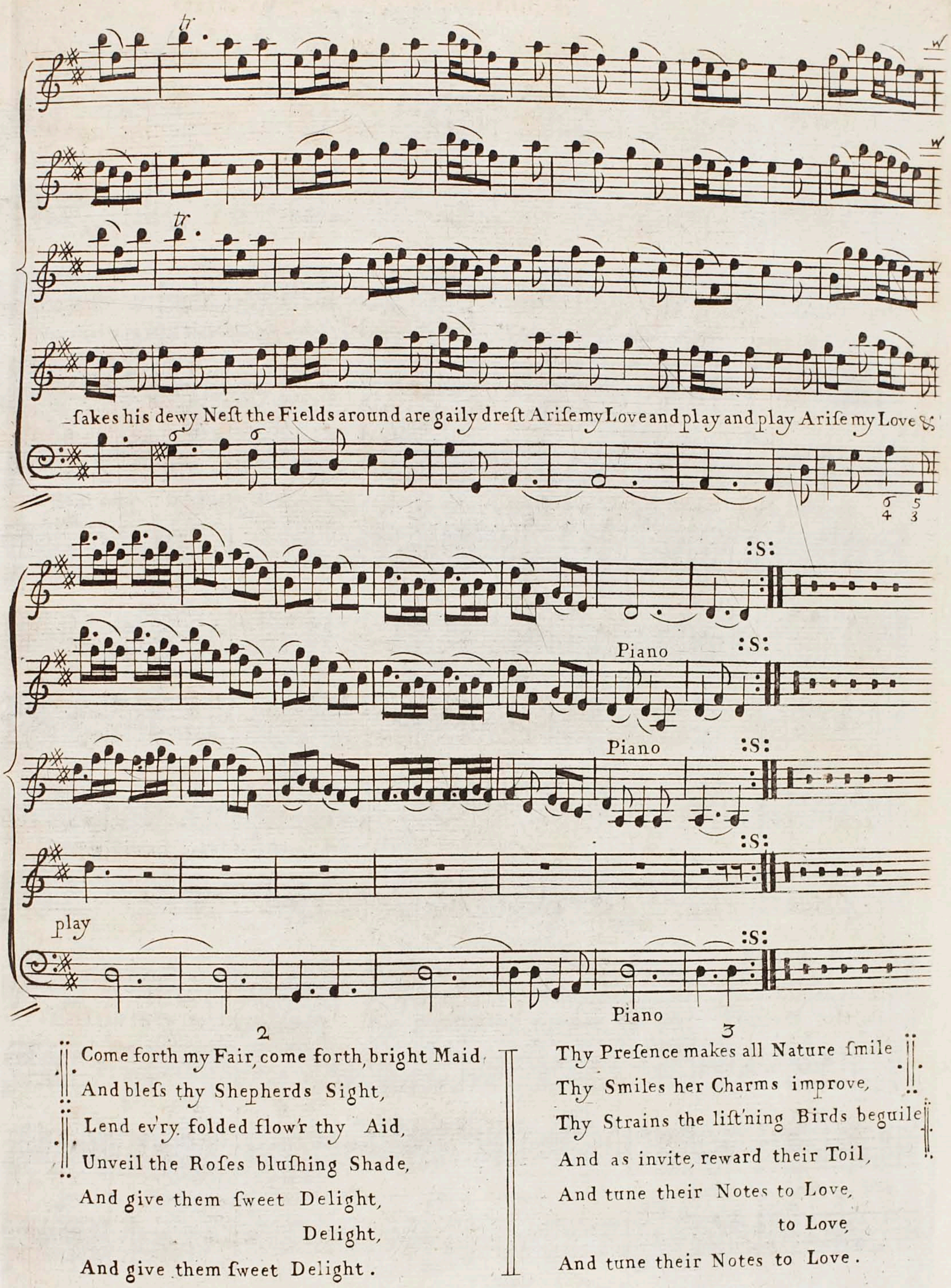

2

Come forth my Fair, come forth, bright Maid
And bleſs thy Shepherds Sight,
Lend ev'ry folded flow'r thy Aid,
Unveil the Roſes bluſhing Shade,
And give them ſweet Delight,
Delight,
And give them ſweet Delight.

3

Thy Preſence makes all Nature ſmile
Thy Smiles her Charms improve,
Thy Strains the liſt'ning Birds beguile
And as invite, reward their Toil,
And tune their Notes to Love,
to Love,
And tune their Notes to Love.

4

Beneath the fragrant Hawthorn Tree
The flow'ry Wreath I'll twine;
E're other Eyes their Beauties ſee,
They on thy Brow adorn'd ſhall be,
The Happy Taſk be mine,
be mine,
The Happy Taſk be mine

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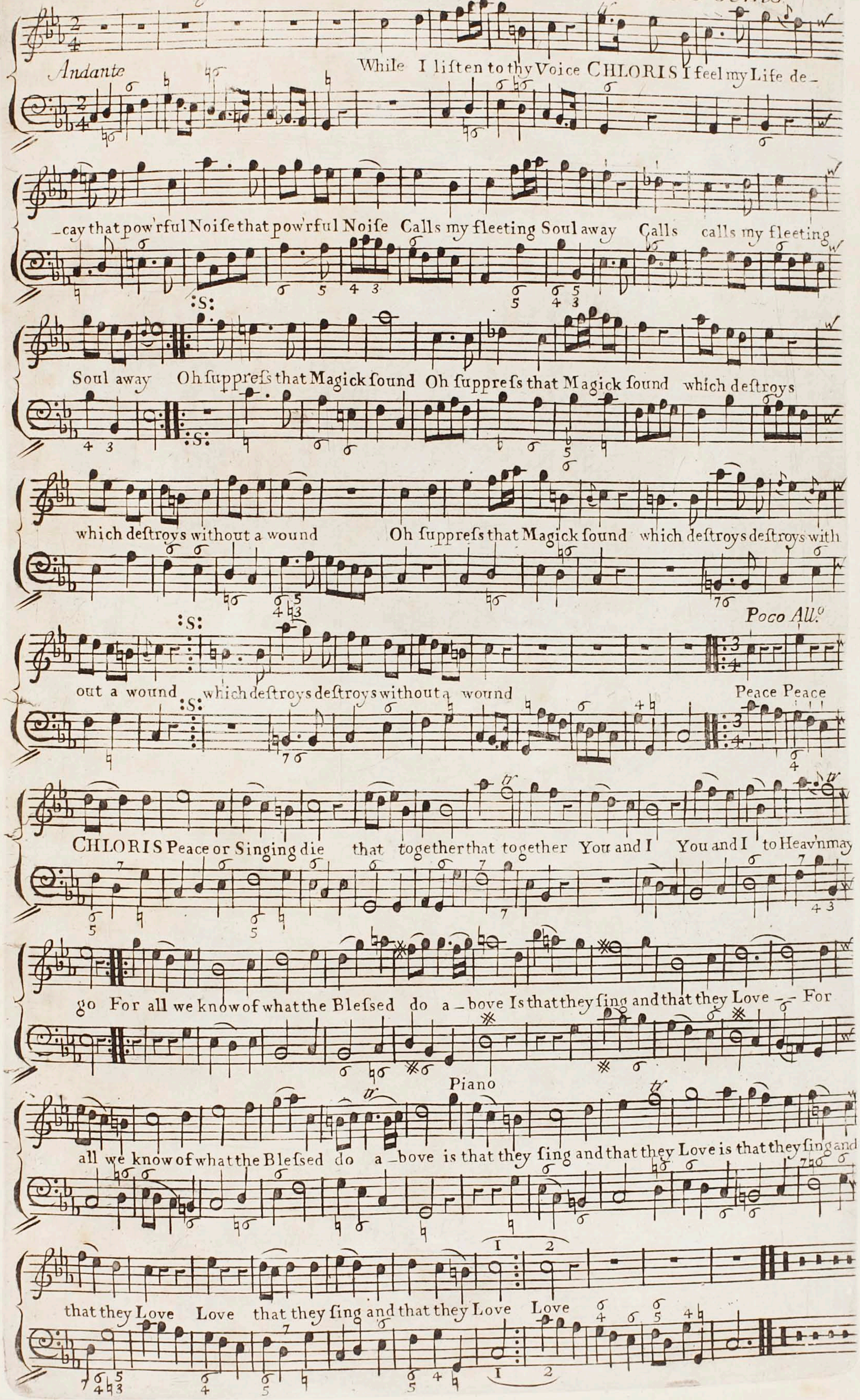
CHLORIS.

A Song the Words taken from Wallers Poems



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